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Amelie von Wulffen  
CV, last updated August 2023

#### Solo exhibitions

- 2023 *Des Pudels Kern*, Fitzpatrick Gallery, Paris, France  
*Five Films by Amelie von Wulffen*, film screening, Weiss Falk | Kino Süd, New York, USA
- 2022 *Amelie von Wulffen*, Galerie Meyer Kainer, Vienna, Austria  
*Attention, Les Enfants*, Établissement d'en face, Brussels, Belgium
- 2020 *Amelie von Wulffen*, KW - Institute for Contemporary Art, Berlin, Germany
- 2019 *Hedwig's Betrayal. Paintings, Comics and a Cupboard*, Radio Athènes, Athens, Greece  
*Amelie von Wulffen*, Kunsthalle Bern, Bern, Switzerland
- 2018 *Ragazze dietro le sbarre (Mädchen hinter Gittern)*, Gió Marconi, Milano, Italy  
*hey damsels, do you want foxes?*, Reena Spaulings Fine Art, New York, USA
- 2017 *The misjudged Bimpfi*, Studio Voltaire, London, United Kingdom
- 2016 *Der Tote im Sumpf*, Galerie Barbara Weiss, Berlin, Germany
- 2015 *Am kühlen Tisch*, Galerie Meyer Kainer, Vienna, Austria  
*The lowest point of my childhood*, Freedman Fitzpatrick Gallery, Los Angeles, USA  
*Amelie von Wulffen. Bilder 2000 – 2015*, Pinakothek der Moderne, Munich, Germany
- 2014 *Am kühlen Tisch*, Galerie Gió Marconi, Milan, Italy  
*This is how it happened*, Kunstforum Baloise, Basel, Switzerland
- 2013 *Amelie von Wulffen*, Galerie Meyer Kainer, Vienna, Austria  
*This is how it happened II*, Galerie Meyer Kainer, Boltensteinraum, Vienna, Austria  
*Am kühlen Tisch*, Portikus, Frankfurt, Germany
- 2012 *Amelie von Wulffen*, Aspen Art Museum, Aspen, Colorado, USA
- 2011 *Amelie von Wulffen*, (with Birgit Megerle), Dépendance, Bruxelles, Belgium  
*Amelie von Wulffen*, Greene Naftali Gallery, New York, USA  
*This Is How It Happened*, Alex Zachary Gallery, New York, USA
- 2010 *Bitte keine heiße Asche einfüllen*, Galerie Crone, Berlin, Germany
- 2009 *Amelie von Wulffen*, Kunstraum Innsbruck, Innsbruck, Austria
- 2008 *Chucky und die Silberdistel*, Gabriele Senn Galerie, Vienna, Austria  
*Die Vertuschung*, Galerie Almine Rech, Paris, France
- 2007 *Amelie von Wulffen*, Galerie Crone, Berlin, Germany  
*Amelie von Wulffen*, Greene Naftali Gallery, New York, USA
- 2006 *Amelie von Wulffen*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
- 2005 *Amelie von Wulffen*, Musée nationale d'art moderne Centre Pompidou, Espace 315, Paris, France  
*Amelie von Wulffen*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
- 2004 *Amelie von Wulffen*, Gabriele Senn Galerie, Vienna, Austria  
*Eine Videoskulptur*, (with Henning Bohl), Rote Zelle, Munich, Germany  
*Paare. Möbel. Landschaften*, Greene Naftali Gallery, New York, USA
- 2002 *Wo die Dämmerung grün ist*, Galerie Ascan Crone, Berlin, Germany
- 2001 *Die graue Partizipation*, Galerie Borgmann Nathusius, Cologne, Germany  
*Favoritin*, (with Merlin Carpenter), Danzigerstr. 44, Berlin, Germany  
*Museum der römischen Kultur*, Studiogalerie, Kunstverein Braunschweig, Germany
- 1999 *Das Schloß*, (with Josef Strau), kuratiert von Clemens Krümmel, Galerie Walbröl, Dusseldorf, Germany

#### Group exhibitions

- 2023 *Hoi Köln!*, Kölnischer Kunstverein, Cologne, Germany (forthcoming)  
*Songs from a Room, Pt 2*, Meyer Riegger, Karlsruhe, Germany (forthcoming)  
*After The Light*, MACRO – Museum of Contemporary Art of Rome, Rome, Italy  
*Watercolours, Chapter III*, XYZCOLLECTIVE, Tokyo, Japan
- 2022 *Sex is [Censored] Part 3: Le Pissoir du La Perle*, JENNY'S, New York, USA  
*TIERE*, Catherine Zeta, Cologne  
*P' for Perspective*, Simian, Copenhagen, Denmark  
*Watercolours, Chapter II*, Weiss Falk, Zurich, Switzerland
- 2021 *Happy Mechanics*, Hollybush Gardens, London, United Kingdom  
*Still Time*, Fitzpatrick Gallery, Paris, France  
*The Year of Magical Thinking*, Campoli Presti, Paris, France
- 2020 *Winterfest*, Aspen Art Museum, Aspen, USA  
*Stadt und Knete. Positionen der 1990er Jahre, after the butcher*, Berlin, Germany  
*1. COLOR 2. HOLE AND 3. JOKE*, Galerie Meyer Kainer, Vienna, Austria  
*Relax – it's all online*, Galerie Lars Friederich, Berlin, Germany  
*Watercolours, Chapter I*, Weiss Falk, Basel, Switzerland
- 2019 *Feelings. Kunst und Emotion*, Bayerische Staatsgemäldesammlungen / Pinakothek der Moderne, Munich, Germany  
*Liebe und Ethnologie*, HKW Haus der Kulturen der Welt, Berlin, Germany  
*Trip Sitter*, Freedman Fitzpatrick, Paris, France  
*Der Hausfreund - Eine Wiederentdeckung des Werks von Friedrich von Berzeviczy-Pallavicini*, Österreichisches Kulturforum Berlin, Germany  
*Paint, also known as blood*, MoMA, Warsaw, Poland  
*Der Hausfreund*, Universitätsgalerie Heiligenkreuzer Hof Wien, Austria  
*Super Erotic Group Show*, 8. Salon, Hamburg, Germany  
*In Restless Dreams I Walk Alone*, Sommer Contemporary Art, Tel Aviv, Israel  
*We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Geld und Psyche*, Halle für Kunst, Lüneburg, Germany  
*Autofiktionen – Zeichnung der Gegenwart*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Nightfall*, Mendes Wood, Brussels, Belgium  
*Knock Knock: Humour in Contemporary Art*, South London Gallery, London, United Kingdom  
*Mathis Altmann, Bonnie Camplin, Salvo, Lucie Stahl, Amelie von Wulffen*, Galerie Mayer Keiner, Vienna, Austria  
*Amelie von Wulffen | Lucio Auri*, Liszt, Berlin, Germany  
*Luliennale II: A Low Hanging Fruit*, Lulu, Mexico City, Mexico  
*The Art of Recollecting – Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany  
*Sancho Panza*, Oracle, Berlin, Germany  
*Papier. Salon.*, Wentrup Gallery, Berlin, Germany
- 2017 *Subterranea*, Florence Loewy, Paris, France  
*Llave Cadena (Transpositions)*, Alto Refugio, Buenos Aires, Argentina  
*In guten und in schlechten Zeiten. Wie was bleibt*, Museum für Neue Kunst, Freiburg, Germany  
*097, Real Positive*, Cologne, Germany  
*Der Schneckenraum*, Suicidal Oil Piglet, Melbourne, Australia  
*Adult Swim*, Pilar Corrias, London, United Kingdom  
*Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain*, Centre Pompidou, Paris, France  
*encore mode*, Lodos, Mexico City, Mexico  
*Hütti*, Ludlow 38, New York, USA  
*Sputterances*, Metro Pictures, New York, USA  
*Zeitgeist*, MAMCO, Geneva, Switzerland  
*Exhibition Paintings*, Merano Arte, Merano, Italy  
*Infected Foot*, Greene Naftali Gallery, New York, USA

- 2016 *Ein Schelm, wer Böses dabei denkt*, Künstlerhaus Bremen, Bremen, Germany  
*Chasser le dragon*, High Art, Paris, France  
*Formen des Auswurfs*, Galerie der Stadt Schwaz, Schwaz, Austria  
*No.6*, Freedman Fitzpatrick, Los Angeles, USA  
*Inaugural Exhibition*, Romeo, New York, USA  
*Pastoral Myths*, La Loge, Brussels, Belgium  
*Juices*, Forde – Espace d'art contemporain, Geneva, Switzerland  
*Adrift on Plastic Island*, curated by Nikola Dietrich, Galerie Bernhard, Zurich, Switzerland
- 2015 *Call and Response*, Gavin Brown's Enterprise, New York, USA  
*Works On Paper*, Greene Naftali Gallery, New York, USA  
*Der Künstler als Auftraggeber von zeitgenössischer Architektur*, Bielefelder Kunstverein, Bielefeld, Germany  
*Das unbekannte Meisterwerk*, Galerie Meyer Kainer, Vienna, Austria  
*Raw and Delirious*, Kunsthalle Bern, Bern, Switzerland
- 2014 *Bad Girls Can Fly*, White Flag Projects, Saint Louis, USA  
*La voix humaine*, Kunstverein München, Munich, Germany  
*Live and Let Die*, Stuart Shave, Modern Art, London, United Kingdom  
*Coming of Age for Ages*, Halle für Kunst, Lüneburg, Germany  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Summer Sweatshop*, Liverpool Biennial 2014, Liverpool, United Kingdom  
*Ordinary Freaks*, Künstlerhaus Graz, Graz, Austria  
*pool loop*, Years, Kopenhagen, Denmark  
*Menagerie*, Australian Center for Contemporary Art, Melbourne, Australia
- 2013 *Festival der Kleinskulptur*, Halle für Kunst, Lüneburg, Germany  
*Vertical Club*, Bortolami Gallery, New York, USA  
*Images for Images, Artists for Tichy – Tichy for Artists*, Central Bohemian Gallery (GASK), Kutná Hora, Czech Republic  
*A Top-Hat, a Monocle, and a butterfly*, Etablissement d'en face, Brussels, Belgium  
*Homes and Gardens*, Freedman Fitzpatrick, Los Angeles, USA  
*Painting Forever!*, KW Institute for Contemporary Arts, Berlin, Germany  
*Donation Florence et Daniel Guerlain*, Centre Pompidou, Paris, Frankreich  
*Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen*, Galerie Tobias Nähring, Leipzig, Germany
- 2012 *Buy My Bananas*, Werble Gallery, New York, USA  
*Context Message*, Zach Feuer Gallery, New York, USA  
*Malerei in Fotografie*, Städel Museum, Frankfurt, Germany  
*ABC Art Berlin Contemporary*, Alex Zachary Peter Currie (Einzelpräsentation), Berlin, Germany  
*24/12*, Galerie Crone, Berlin, Germany
- 2011 *Compass: Drawings of The Museum of Modern Art, New York*, Martin-Gropius-Bau, Berlin, Germany  
*Madame Realism*, Marres – Huis voor Hedendaagse Cultuur, Maastricht, Netherlands  
*What a serious horror writing a play*, Kienzle Art Foundation, Berlin, Germany  
*Hotavantgardehothot*, Oslo10, Basel, Switzerland  
*Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen*, Galerie Neu, Berlin, Germany  
*About Painting*, ABC Art Berlin Contemporary, Alex Zachary Peter Currie (solo presentation), Berlin, Germany  
*Stagnation*, Marquise Dance Hall, Istanbul, Türkei  
*Micki Tschur: Hidden Parts, after the butcher*, Berlin, Germany  
*Off Camera*, Fleisher/Ollman Gallery, Philadelphia, USA  
*Happy Holidays! Drawings*, Alex Zachary Gallery, New York, USA
- 2010 *Portfolio Berlin 01*, Kunsthalle Rostock, Germany  
*Paradise Lost – Holidays in Hell*, CCA Andratx, Mallorca, Spain  
*Wistful Memories*, Listasafu Íslands – National Gallery of Iceland, Reykjavík, Island  
*Dial Shop/Open*, El Garafi, Berlin, Germany

- 2009 *Bulletin Board Blvd.*, Pro Choice, Wien, Austria  
*modern modern*, Chelsea Art Museum, New York, USA  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, USA  
*elles@centrepompidou*, Centre Pompidou, Paris, France  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany
- 2008 *Form und Grund (mit Thomas Eggerer und Monika Baer)*, Augarten Contemporary, Österreichische Galerie Belvedere, Vienna, Austria  
*modern modern*, Chelsea Art Museum, New York, USA  
*Western Moderne*, Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, Frankreich  
*Madonna und wir*, Galerie Christian Nagel, Berlin, Germany  
*Zuordnungsprobleme*, Johann König, Berlin, Germany  
*Works on Paper & Ricci Albenda*, Greene Naftali Gallery, New York, USA  
*Ritornell*, Galerie im Taxispalais, Innsbruck, Austria
- 2007 *A-Year-In-Review-Lamp-Installation by Galerie Meerrettich*, Vilma Gold, London, United Kingdom  
*Extra Room*, Maatschappij Arti et Amicitiae, Amsterdam, Niederlande  
*Flipside Exterior*, Overduin and Kite, Los Angeles, USA  
*Heute jedoch nicht*, Laura Mars Grp., Berlin, Germany  
*Made in Germany*, Kunstverein Hannover, Hannover, Germany  
*25 Years/25 Jahre, Anniversary Exhibition*, Galerie Crone, Berlin, Germany  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo, Japan
- 2006 *Dirk Bell, Philip Hudgson, Amelie von Wulffen*, Galerie Meerrettich, Berlin, Germany  
*Every Day... another artist/work/show*, Salzburger Kunstverein, Salzburg, Austria  
*Fantastic Politics*, Nasjonalmuseet, Oslo, Oslo, Norway  
*Grand Promenade*, National Museum of Contemporary Art (EMST), Athens, Greece  
*Heimat als Utopie*, Daikanyama Hillside Forum, Tokyo, Japan  
*Landschaft*, Galerie Michael Neff, Frankfurt am Main, Germany
- 2005 *Behind Closed Doors*, Dundee Contemporary Arts, Dundee, United Kingdom  
*Ein Arkadien der Moderne? 100 Jahre Künstlerhaus Villa Romana in Florenz*, Neues Museum Weimar, Weimar, Germany  
*From Our Cold Hands*, VTO-Gallery, London, United Kingdom  
*25 Jahre Sammlung Deutsche Bank*, Deutsche Guggenheim, Berlin, Germany  
*Landscape Confection*, Wexner Center for the Arts, Columbus, Ohio, USA
- 2004 *Born To Be A Star*, Künstlerhaus, Vienna, Austria  
*Happy Days Are Here Again*, David Zwirner, New York, USA  
*Jetzt und 10 Jahre davor*, Kunst-Werke Berlin, Berlin, Germany  
*Manifesta 5 – European Biennial of Contemporary Art*, Donostia–San Sebastián, Spain  
*MATRIX 213: Some Forgotten Place*, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
*The Savoy*, Collective Gallery, Edinburgh, United Kingdom  
*Tauchfahrten: Zeichnung als Reportage*, Kunstverein Hannover, Kunsthalle Düsseldorf, Hannover und Düsseldorf, Germany  
*3rd Berlin Biennial for Contemporary Art*, Berlin, Germany
- 2003 *actionbutton*, Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany  
*Animations*, Kunst-Werke, Berlin, Germany  
*deutschemalereizweitausendunddrei*, Frankfurter Kunstverein, Frankfurt, Germany  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, Venice, Italy  
*Falling Angels*, Greene Naftali Gallery, New York, USA  
*Malerei II Ausstellung Nulldrei*, Galerie Christian Nagel, Cologne, Germany  
*Some Things We Like...*, aspreyjacques, London, United Kingdom  
*ars viva 02/03–Landschaft*, Kunstverein Hamburg, Hamburg, Germany
- 2002 *Hier ist dort 2*, Secession, Vienna, Austria  
*ars viva 02/03 - Landschaft*, Galerie im Höhmannhaus, Kunstsammlungen Augsburg, Augsburg, Germany  
*Hossa*, CCA Andratx, Mallorca, Spain  
*Metropolitan*, Galerie Jürgen Becker, Hamburg, Germany  
*Tomorrow's fish & chips*, Autocenter, Berlin, Germany

- 2001 *untitled*, Greene Naftali Gallery, New York, USA  
*Paper*, Galerie Borgmann Nathusius, Cologne, Germany  
*Thomas Eggerer, Jochen Klein, Amelie von Wulffen*, Galerie Ascan Crone, Hamburg, Germany  
*Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
- 2000 *Clara*, Galerie Ascan Crone, Hamburg, Germany  
*Die Gefahr im Jazz*, Deutsch Britische Freundschaft, Berlin, Germany  
*Deutsche Kunst in Moskau*, Central House of Artists, Moscow, Russia  
*Include me out*, Unit 6 Provost Street, London, United Kingdom  
*Landscape*, Galerie Giti Nourbakhsch, Berlin, Germany  
*Out of Space*, Kölnischer Kunstverein, Köln, Germany  
*Produktivität und Existenz*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 1999 *Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria  
*How is your work going?*, Galerie Christian Nagel, Cologne, Germany  
*Snowflake Office*, Greene Naftali Gallery, New York, USA
- 1994 *Die Utopie des Designs*, Kunstverein München, Munich, Germany