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Sung Tieu  
CV, last updated August 2023

#### Solo Exhibitions

- 2023 *One Thousand Times*, Kunstmuseum Winterthur, Winterthur, Switzerland (forthcoming)  
*Sung Tieu: Civic Floor*, MIT List Visual Arts Center, Cambridge, USA  
*Infra-Specter*, Amant, New York, USA  
*Sung Tieu: No Jobs, No Country*, n.b.k. Showroom, Berlin, Germany
- 2022 *Sung Tieu: Clock Against Idealism*, Cordova, Barcelona, Spain  
*CONDITION 01 : SUNG TIEU – MOVING TARGET SHADOW DETECTION*, Fitzpatrick Gallery, Paris, France  
*Sung Tieu: Civic Floor*, Mudam, Luxembourg, Luxembourg  
*Everything Or Nothing*, Sfeir Semler, Hamburg, Germany  
*Sung Tieu Hotel Nacional de Cuba*, Kunstverein Gartenhaus, Vienna, Austria
- 2021 *Solo Presentation Frieze London*, Emalin, London, England  
*Sung Tieu – Fall*, Kunstmuseum Bonn, Bonn, Germany  
*Sung Tieu*, Stedelijk Museum Commission, Amsterdam, The Netherlands  
*Multiboy*, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
- 2020 *What is your |x|?*, Emalin, London, England  
*In Cold Print*, Nottingham Contemporary, Nottingham, England  
*Zugzwang*, Haus der Kunst, Munich, Germany
- 2019 *Park Piece*, Fragile, Berlin, Germany  
*Formative Years on Dearth*, Parrhesiades, The Yard & Flat Time House, London, England  
*Loveless*, Piper Keys, London, UK
- 2018 *Song for Unattended Items*, Royal Academy of Arts, London, England
- 2017 *Remote Viewing*, Nha San Collective, Hanoi, Vietnam  
*Coral Sea as Rolling Thunder*, Art Basel Statements, Basel, Switzerland  
*Memory Dispute*, Sfeir-Semler Galerie, Hamburg, Germany
- 2015 *Emotion Refuge*, Micky Schubert, Berlin, Germany  
*Alien Refuge*, FIAC Art Fair, Paris, France  
*Subnational Enterprise*, Dong Xuan Center & Kinderhook & Caracas, Berlin, Germany
- 2014 *TROI OI*, in various Vietnamese flower shops in Berlin's subway stations, Berlin, Germany

#### Group Exhibitions

- 2023 *Sound*, Marta Herford, Herford, Germany (forthcoming)  
*Revolutionary Romances? Globale Kunstgeschichten in der DDR*, Albertinum, Dresden, Germany (forthcoming)  
*The Assault of the Present on the Rest of Time*, Schinkel Pavillon, Berlin, Germany (forthcoming)  
*Cry Me A River*, SIMIAN, Copenhagen, Denmark (forthcoming)  
*Assembly*, Portikus, Frankfurt am Main, Germany  
*AMOUR SYSTÉMIQUE*, CAPC – musée d'art contemporain de Bordeaux, Bordeaux, France  
*on affairs*, HALLE FÜR KUNST Steiermark, Graz, Austria

- 2022 *Mostly Sunny*, FRAGILE, Berlin, Germany  
*Prolog: Revolutionary Romances*, Albertinum Dresden, Dresden, Germany  
*World out of Joint*, Kunst Museum Winterthur, Winterthur, Switzerland  
*INFORMATION (Today)*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Tomorrow is a Different Day*, Stedelijk Museum, Amsterdam, The Netherlands  
*Hand to your ear, Part 2 (noise/silence)*, Emalin, London, England
- 2021 *Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories*, Hamburger Bahnhof, Berlin, Germany  
*Allied*, Kyiv Biennial 2021, Kyiv, Ukraine  
*Endless Garment 2*, X Museum, Beijing, China  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Ars Viva 2021*, Kunstverein Hannover, Hannover, Germany  
*Histories Of A Forever War*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Metabolic Rift*, Atonal Festival, Berlin, Germany  
*Though It's Dark, I Still Sing*, 34th Bienal de São Paulo, São Paulo, Brazil  
*Preis der Nationalgalerie*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*TECHNO*, Museion, Bolzano, Italy  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland  
*Studio Berlin*, Berghain, Berlin, Germany  
*Pop Up: Artist Running #3' by soda*, Void+, Tokyo, Japan  
*A Sculpture in Search of an Author*, LAYR, Vienna, Austria  
*Last Year, Your Palm Trees*, Antenna Space, Shanghai, China  
*Collecting Dissonance*, Auto Italia, London, England  
*HI-STORYTELLING*, Sfeir Semler, Hamburg, Germany  
*For Refusal*, Transmediale, Berlin, Germany  
*Benefit of the Doubt*, Deborah Schamoni, Munich, Germany
- 2020 *Listening: Resonant Worlds*, Arts Maebashi, Tokyo, Japan  
*Ars Viva 2021*, Museum Angewandte Kunst, Frankfurt, Germany  
*In the Forest, Even the Air Breathes*, GAMeC Museum, Bergamo, Italy  
*Paranoia TV, steirischer herbst '20*, Kleine Zeitung, Graz and Klagenfurt, Austria  
*Magical Soup*, Hamburger Bahnhof Museum for Gegenwart, Berlin, Germany  
*Touch*, Peles Empire, Berlin, Germany  
*Recession Grimace*, Klosterruine, Berlin, Germany  
*Come closer*, Biennale Matter of Art Prague, Prague, Czech Republic  
*Nameless. echoes, spectres, hisses*, A.I. Gallery, London, England  
*REALITY*, Tropez, Berlin, Germany  
*Real Time*, Seventeen, London, England  
*Platform: London*, David Zwirner Online, London, England
- 2019 *We shall survive in the memory of others*, Galerie Barbara Weiss, Berlin, Germany  
*The Season of Cartesian Weeping*, East London Cable, David Roberts Foundation, London, England  
*back there*, Kunstverein Tiergarten, Berlin, Germany  
*The Ghost War*, WTF Gallery, Bangkok, Thailand  
*Mercury*, Tallinn Art Hall, Tallinn, Estonia  
*While I Kiss The Sky*, Gabriele Senn Galerie, Vienna, Austria  
*Empty Vase*, Vacancy Gallery, Shanghai, China  
*Open Studios*, Villa Romana, Florence, Italy  
*HybrID*, Kunsthaus Hamburg, Hamburg, Germany  
*Deep Sounding - History as multiple narratives*, DAAD Galerie, Berlin, Germany  
*S/F Photography, or a Monolith after 200 years*, Kayoko Yuki Gallery, Tokyo, Japan  
*Artists Use Photography*, Praz Delavallade Gallery, Los Angeles, USA  
*Lifehacks*, BQ Gallery, Berlin, Germany  
*A Fear of Monsters*, Asia Film Archive, Singapore, Singapore

- 2018 *SKY PAINTING*, Unit 21 – Penarth Centre, London, England  
*The Culture Collider*, Manggha Museum of Japanese Art and Technology, Krakow, Poland  
*Diaspora, Ma Homey*, Space \_31, Berlin, Germany  
*UnAuthorised Medium*, Framer Framed, Amsterdam, The Netherlands  
*No War, No Vietnam*, Kunstverein Tiergarten, Berlin, Germany  
*If you need guidance please ask your colleague*, Mathias Güntner Gallery, Hamburg, Germany  
*Objects in the mirror are closer than they appear*, Royal Academy of Arts, London, England  
*First I have to put my face on*, Like A Little Disaster, Polignano a Mare, Italy  
*DECREATION*, Whitstable Biennial, Kent, England  
*Domestic Detail*, Play-Co, Studio Ed Fornieles, London, England  
*Die Stelle des Schnitts*, film programme, Kunstverein Nürnberg, Nuremberg, Germany
- 2017 *DECREATION*, 51zero Film Festival, Rochester, England  
*DISPLA(Y)CED*, Kunstverein Alte Feuerwache Loschwitz and in public spaces, Dresden, Germany  
*Original Fake*, Maisterravalbuena, Madrid, Spain  
*The Stillness Of A Departure*, Polansky Gallery, Prague, Czech Republic  
*Plazoleto*, Skyline Plaza, Frankfurt am Main, Germany  
*Gender, Identity and Material*, Royal Academy of Arts, London, England  
*Premiums*, Royal Academy of Arts, London, England  
*Neue Kunst In Hamburg*, Multiple Box, Hamburg, Germany
- 2016 *Park View*, Frankfurt am Main Berlin Project Space Festival, Berlin, Germany  
*This Is Your Replacement*, Sies + Höke, Düsseldorf, Germany  
*W A R II*, Mostyn, Mostyn, Wales
- 2015 *By Boat (Farewell)*, Gallery José Garcia, Mexico City, Mexico  
*DEEP SKIN*, Sudbury Neutrino Observatory (SNOLab), Ontario, Canada  
*Group Show*, Micky Schubert, Berlin, Germany