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John Miller  
CV, last updated July 2023

#### Solo exhibitions

- 2023 *Imaginary Interventions*, Various Small Fires, Seoul, Korea
- 2022 *Think, and then think again* (with Gina Folly), Sgomento, Zurich, Switzerland  
*Civic Center*, Maxwell Graham / Essex Street, New York, USA
- 2021 *Öffentlichkeit/Gegenöffentlichkeit*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Egocentric Preserves*, Galerie Johann Widauer, Innsbruck, Austria  
*The Right Not to be Stared At or Examined*, Praz-Delavallade, Los Angeles, USA
- 2020 *John Miller – An Elixir of Immortality*, Schinkel Pavillon, Berlin, Germany  
*John Miller*, Metro Pictures, New York, USA  
*Poverty*, National Exemplar, Iowa City, USA
- 2019 *Other Subjectivities*, Galerie Barbara Weiss in cooperation with Meyer Riegger, Berlin, Germany  
*Nina Beier & John Miller: A True Mirror*, Hunt Kastner, Prague, Czech Republic
- 2018 *Comedy of Manners*, Museum im Bellpark, Kriens, Switzerland  
*Wintry Mix*, (with Nina Beier), 80WSE, New York, USA  
*Plus One*, (with Megan Plunkett), Shoot the Lobster, New York, USA  
*Social Portraits*, Einstein Forum, Potsdam, Germany  
*The End of History*, Meliksetian Briggs, Los Angeles, USA  
*Early Drawings*, The National Exemplar, New York, USA  
*Aura Rosenberg & John Miller: Almost There*, Teen Party, New York, USA  
*Living with Contradictions*, (with Marcia Schvartz), The National Exemplar, New York, USA  
*Mark Dion & John Miller*, Galerie Nagel Draxler, Berlin, Germa
- 2017 *Walking in the City*, Praz Delavallade, Paris, France  
*The Insanity of Place*, Galerie Barbara Weiss, Berlin, Germany
- 2016 *Mannequin Death (with Richard Hoek)*, Meliksetian Briggs, Los Angeles, USA  
*The Dark Ages*, Studio for Propositional Cinema, Dusseldorf, Germany  
*Paintings from the early 80's to the present*, Meyer Riegger, Karlsruhe, Germany  
*Mannequin Death (with Richard Hoek)*, Metro Pictures, New York, USA  
*Hard Hat / Soft Hard Hat & Mannequin Death*, Galerie Marc Jancou, Geneva, Switzerland  
*John Miller: I Stand, I Fall*, ICA Miami, Miami, USA  
*Sex Appeal of the Inorganic*, Galerie Johann Widauer, Innsbruck, Austria  
*Relations in Public*, Richard Telles Fine Art, Los Angeles, USA
- 2015 *John Miller und Dominik Sittig*, Galerie Nagel Draxler, Köln, Germany  
*Counterpublics*, Campoli Presti, London, United Kingdom  
*Mannequin Death (with Richard Hoek)*, Offsite Rossinière and Galerie Marc Jancou, Geneva, Switzerland  
*Open to All Ages and Ethnicities (with Takuji Kogo)*, Neuer Berliner Kunstverein, Berlin, Germany  
*Here in the Real World*, Mary Boone Gallery, New York, USA  
*Here in the Real World*, Metro Pictures, New York, USA
- 2014 *Do it again!*, Meliksetian | Briggs, Los Angeles, USA  
*A Moveable Feast – Part XIII*, Campoli Presti, Paris, France  
*Our Shadowless Universe (with Anna Rosen)*, Malraux's Place, New York, USA

- 2013 *The Angel of History (with Aura Rosenberg)*, 3A Gallery, New York, USA and Meyer Riegger, Karlsruhe, Germany  
*John Miller. Social Portraits*, Galerie Meyer Riegger, Karlsruhe, Germany  
*Subjective Monuments*, Marc Jancou Contemporary, Geneva, Switzerland  
*The Middle of the Day*, Shoot The Lobster, New York, USA
- 2012 *The Petrified Forest*, Praz-Delavallade, Paris, France  
*New Realities*, Patrick Painter Inc., East Gallery, Santa Monica, USA  
*John Miller – Suburban Past Time*, Metro Pictures, New York, USA
- 2011 *John Miller. Wolfgang-Hahn-Preis 2011*, Museum Ludwig, Cologne, Germany
- 2010 *The Totality of All Things as They Actually Exist*, Galerie Barbara Weiss, Berlin, Germany  
*Dan Graham. John Miller*, Galerie Christine Mayer, München, Germany  
*Richard Hoeck. John Miller – Grotesque*, Galerie Johann Widauer, Innsbruck, Austria  
*John Miller, A Holiday in Other People's Mistery*, Galerie Christian Nagel, Cologne, Germany
- 2009 *John Miller*, Kunsthalle Zürich, Zurich, Switzerland  
*John Miller*, Patrick Painter Gallery, Los Angeles, USA
- 2008 *John Miller*, Sutton Lane, London, Untited Kingdom  
*John Miller*, Meyer Riegger, Karlsruhe, Germany  
*11 Sessions*, (with Karin Schneider und Matt Keegan), Orchard 47, New York, USA
- 2007 *Back to the Garden*, Galerie Praz-Delavallade, Paris, France  
*The New Honeymooners*, Metro Pictures, New York und Friedrich Petzel Gallery, New York, USA  
*The Middle of The Day*, (online), Jeffrey Charles/Henry Peacock  
*The Office Party and the Communist Party*, Schuermann Berlin, Berlin, Germany  
*John Miller*, Michael Hall Contemporary Art, Vienna, Austria
- 2006 *Something for Everyone*, (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London, United Kingdom  
*Total Transperancy*, Metro Pictures, New York, USA
- 2005 *The Middle of the Day*, Galerie Barbara Weiss, Berlin, Germany  
*John Miller, Mai-Thu Perret*, Galerie Praz-Delavallade, Paris, France  
*Something for Everyone*, (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna, Galerie Hans Widauer, Innsbruck; (CAC TV), Contemporary Art Center, Vilnius, Lithuania  
*Plakat* , (poster project with Richard Hoeck), Kunstraum Innsbruck, Innsbruck, Austria
- 2004 *Everything is painted brown*, Metro Pictures, New York, USA  
*Total Transparency*, Richard Telles Fine Art, Los Angeles, USA  
*493 KB from the Administered World*, Jeffrey Charles Gallery, London, United Kingdom  
*Le milieu du jour, 1994–2004*, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland
- 2003 *Ich (36/175/74)*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Everything Is You*, Galerie Praz-Delavallade, Paris, France  
*A Mutually Beneficial Encounter*, Galerie Christian Nagel, Cologne, Germany
- 2002 *Screen Memories*, Einstein Forum, Potsdam, Germany  
*Topographie für ein Museum (Ohne Wände)*, Johann Widauer, Innsbruck, Austria
- 2001 *Double Date*, Galerie Barbara Weiss, Berlin, Germany  
*Deliveries in Rear*, Tiroler Sparkasse, Innsbruck, Austria
- 2000 *Consolation Prize*, (with Mike Kelley), The Belkin Gallery; University of British Columbia, Vancouver, Canada  
*Pilot*, Richard Telles Fine Arts, Los Angeles, USA  
*Middle Of The Day*, Galerie Art & Public, Geneva, Switzerland
- 1999 *Pillars of Salt*, Galerie Barbara Weiss, Berlin, Germany  
*Parallel Economies*, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France; Kunstverein Hamburg, Hamburg, Germany  
*Hard Hat*, (with Richard Hoeck), Kunst-Werke, Berlin, Germany  
*No Place to Hang Your Hat* , (with Richard Hoeck), Kunstraum Hans Widauer, Innsbruck, Austria; Turin Biennale, Turin, Italy  
*The Lugubrious Game*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Opposite Day*, Metro Pictures, New York, USA

- 1998 *For the Good Times*, Richard Telles Fine Arts, Los Angeles, USA  
*Low Noon*, (with Richard Hoeck), Galerie & Edition Artelier, Graz, Austria  
*Kunst ohne Unikat*, Steirischer Herbst, Neue Galerie Graz; Foundation Calouste Gulbenkian, Lisbon, Portugal  
*White Studies*, Kunsthalle Wien (with Richard Hoeck); Vorarlberger Kunstverein, Bregenz, Austria  
*Alive with Pleasure*, (digital projections), Candy Factory, Yokohama, Japan  
*Paintings and Sculptures*, P.S.1, Long Island City, New York, USA
- 1997 *John Miller*, Metro Pictures, New York, USA  
*A Trail of Ambiguous Picture Postcards*, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 1996 *Hommage an Karl May*, Galerie Barbara Weiss, Berlin, Germany  
*The Middle of the Day*, Richard Telles Fine Arts, Le Consortium, Dijon, France; Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe, Germany  
*Field Manual for a Tautology*, Galerie Thomas Riegger, Karlsruhe, Germany
- 1995 *The Middle of the Day*, Galerie Barbara Weiss, Berlin, Germany
- 1994 *Wind from the East*, Richard Telles Fine Art, Los Angeles, USA
- 1993 *The Long March, the Narrow Road*, Metro Pictures, New York, USA  
*John Miller*, Art & Public, Geneva, Switzerland  
*John Miller*, (together with Michael Jenkins), Galerie Rizzo, Paris, France  
*John Miller*, Museum Robert Walser, Hotel Krone, Gais, Switzerland
- 1992 *Rock Sucks/Disko Sucks*, DAAD Galerie, Berlin, Germany  
*John Miller*, Bruno Brunnet Fine Arts, Berlin, Germany  
*John Miller*, Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*John Miller*, Roy Boyd Gallery, Los Angeles, USA
- 1991 *John Miller*, Roy Boyd Gallery, Los Angeles, USA  
*John Miller*, Andrea Rosen Gallery, New York, USA
- 1990 *John Miller*, Galerie Isabella Kacprzak, Cologne, Germany  
*John Miller*, Standard Graphik, Cologne, Germany  
*...But the Flesh Is Weak*, Metro Pictures, New York, USA
- 1988 *John Miller*, Metro Pictures, New York, USA  
*John Miller*, (together with Jennifer Bolande), Galerie Sophia Ungers, Cologne, Germany
- 1987 *John Miller*, American Fine Arts Co., New York, USA
- 1986 *John Miller*, Metro Pictures, New York, USA
- 1985 *John Miller*, (together with Mike Kelley), Metro Pictures, New York, USA  
*John Miller*, Rosamund Felsen, Los Angeles, USA
- 1984 *John Miller*, Metro Pictures, New York, USA  
*John Miller*, Rosamund Felsen, Los Angeles, USA
- 1983 *Recent Work*, The Kitchen, New York, USA
- 1982 *John Miller*, White Columns, New York, USA

#### Group exhibitions

- 2023 *Am Seegarten*, Kirchmöser, Germany  
*In Prima Persona Plurale*, MACRO – Museum of Contemporary Art of Rome, Rome, Italy  
*Pictures & After*, MAMCO – Musée d'art Moderne et Contemporain, Geneva, Switzerland  
*Future Shock*, Lisson Gallery, New York, USA
- 2022 *Broken Music Vol. 2 | 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof, Berlin, Germany  
*Coming Attractions: The John Waters Collection*, The Baltimore Museum of Art, Baltimore, USA  
*MIRROR MIRROR - Fashion & the Psyche*, MoMu, Antwerp, Belgium  
*Warhol, People, and Things*, Casa Sao Roque – Art Center, Porto, Portugal  
*Strange Attractors. The Anthology of Interplanetary Folk Art*, APALAZZO GALLERY, Brescia, Italy

- 2021 *Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Inventaire*, MAMCO, Geneva, Switzerland  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*Paint It Black*, Galerie Meyer Riegger, Berlin, Germany  
*Paradis*, Maison R&C, Marseilles, France  
*Collectivity*, Aye Aye, Copenhagen, Denmark  
*Glitter 2: posters by and for artist-bands and artists, who work with sound and music*, Fluc, Vienna
- 2020 *The Practice of Everyday Life*, Meliksetian | Briggs, Los Angeles, USA  
*Fermée – Milléniales. Peintures 2000 – 2020*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
Collection Highlights, Rubell Museum, Miami, USA  
*Window Shopping*, Gabriele Senn Gallery, Vienna, Austria  
*Ride off like a cowboy into the sunset*, Aguirre, Mexico City, Mexico  
*Means to an End*, Meyer Riegger Galerie, Berlin, Germany
- 2019 *Wo Kunst geschehen kann - Die frühen Jahre des CalArts*, Kestnergesellschaft, Hannover, Germany  
*Come together*, Meyer Riegger, Berlin, Germany  
*Absolute Thresholds*, Galerie Francesca Pia, Zurich, Switzerland  
*Affective Affinities - 33rd Bienal de São Paulo*, Palacio Anchieta, Vitoria, Brazil; SESC, São José do Rio Preto, Brazil; Fundação Iberê Camargo, Porto Alegre, Brazil  
*Mercury*, Tallinn Art Hall, Tallinn, Estonia  
*25 Years Galerie der Stadt Schwaz*, Galerie der Stadt Schwaz, Schwaz, Austria  
*Terms and Conditions: A Sonata for Two Women*, Prosjektrom Normanns, Stavanger, Norway  
*Inaugural Exhibition*, Rubell Museum, Miami, USA  
*Le Magasin*, Unit 5, Galerie Praz-Delavallade, Los Angeles, USA  
*A True Mirror*, Galerie Hunt Kastner, Prague, Czech Republic  
*Artists Use Photography*, Galerie Praz-Delavallade, Los Angeles, USA
- 2018 *(K)ein zweites Ich. Freundschaft zwischen geschäftlichem Kalkül und innigem Gefühl*, Einstein Forum, Potsdam, Germany  
*Everything Is Connected: Art and Conspiracy*, Met Breuer, Metropolitan Museum, New York, USA  
*Elevations*, Galerie Emanuel Layr, Vienna, Austria  
*Affective Affinities: To Our Parents*, 33rd Bienal de São Paulo, São Paulo, Brazil  
*John Miller, Judith Hopf, Trevor Paglen, Nina Beier*, Halsey McKay Gallery, East Hampton, New York, USA  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, USA  
*At Loose Ends of the Loss*, Galerie Nagel Draxler, Berlin, Germany  
*Von fremden Ländern in eigenen Städten*, Markus Ambach Projekte, Dusseldorf, Germany  
*UNKLARHEIT IST DIE NEUE GEWISSHEIT, UNENTSCHIEDENHEIT DAS NEUE URTEIL (with Richard Hoeck)*, Spike, Berlin, Germany  
*Kein Schmerz, kein Gedanke!*, Galerie Christine Mayer, Munich, Germany  
*Every Day Is a Good Day*, Magazin 4, Bregenz, Austria  
*Ein Brunner Lienz – Alto Adige, Büro Weltausstellung*, Vienna Art Foundation, Vienna, Austria  
*Unforgettable Meeting*, Victoria Art Gallery, Samara, Russia  
*Matthew Barney, Steve Di Benedetto, John Miller – Chunks*, The National Exemplar Gallery, New York, USA
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany  
*Strange Attractors (with Richard Heck)*, Redling Fine Art, Los Angeles, USA  
*In Relation to to a Spectator*, Kestner Gesellschaft, Hannover, Germany  
*EXO EMO*, Greene Naftali, New York, USA  
*After the Fact, Propaganda in the 21st Century*, Lenbachhaus, Munich, Germany  
*Cyborg Dreams (with Takuji Kogo)*, 83 Pitt Street, New York, USA  
*Zeitgeist*, MAMCO, Geneva, Switzerland

- 2016 *Montage*, Off Vendome, New York, USA  
*The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Galerie Praz-Delavallade, Paris, France  
*Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia  
*Golden Eggs*, Team Gallery, New York, USA  
*Painting 2.0: Expression in the Information Age*, Mumok, Vienna, Austria  
*Pièces-Meublées*, Galerie Patrick Seguin, Paris, France  
*KKK Nr. 7, Paraphrase*, Galerie Konzett, Vienna, Austria  
*Hermann tritt schüchtern herein*, Meyer Riegger, Berlin, Germany  
*TransArt Triennial Berlin: Processed Being: an Exploration of Intersubjectivity Authorship and Geography*, Berlin, Germany
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Sylvia Bataille, JOAN*, Los Angeles, USA  
*John Miller und Dominik Sittig*, Galerie Nagel Draxler, Cologne, Germany  
*Gjon Mili International Photography Exhibition*, National Gallery of Kosovo, Pristina, Kosovo  
*Open to All Ages and Ethnicities - John Miller and Takuji Kogo*, Neuer Berliner Kunstverein, Berlin, Germany  
*1989*, Galerie Barbara Weiss, Berlin, Germany
- 2014 *John Miller and Anna Rosen: Our Shadowless Universe*, Malraux's Place, New York, USA  
*Frank Lutz, John Miller, Aura Rosenberg - Lost Monuments*, Studio for Propositional Cinema, Dusseldorf, Germany  
*GOLD*, Bass Museum of Art, Miami, USA  
*"B1|A40 Die Schönheit der großen Straße" Ein Ausstellungsprojekt entlang der A40 von Duisburg bis Dortmund*, Urbane Künste Ruhr und MAP Markus Ambach Projekte, Bochum/Dusseldorf, Germany  
*The Human Factor*, Hayward Gallery, London, United Kingdom  
*„John Miller, Olaf Breuning, Tony Matelli“*, Gary Tatintsian Gallery, Moscow, Russia  
*Take it or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles, USA  
*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany
- 2013 *A drawing that illustrates my last show at Meyer Riegger Karlsruhe*, Meyer Riegger, Karlsruhe, Germany  
*The Angel of History. Aura Rosenberg and John Miller*, 3A Gallery, New York, USA  
*Painting forever*, KW Institute for Contemporary Art, Berlin, Germany  
*EXPO 1: New York*, MoMA PS1, Long Island City, New York, USA  
*Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung*, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main, Germany  
*Empire State*, Palazzo della Esposizioni, Rome, Italy  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, USA  
*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art, University of Pennsylvania Philadelphia, USA
- 2012 *Candy Factory Projects: Kitakyushu Biennial World Tour 1*, The Private Museum, Singapore, Singapore  
*Sound Quality*, Grey Area, New York, USA  
*Panegyric*, Forde Gallerie, Geneva, Switzerland  
*Standard Operating Procedure*, Blum & Poe, Los Angeles, USA  
*Drawing show*, Galerie Micheline Szwajcer, Antwerp, Netherlands  
*Creature from the Blue Lagoon*, Martos Gallery (summer location), Bridgehampton, New York, USA  
*KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können*, Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria  
*These Transitional Spaces*, Franklin Street Works, Stamford, Connecticut, USA  
*Screening*, Real Fine Arts, Brooklyn, New York, USA  
*Imaginez l'Imaginaire*, Palais de Tokyo, Paris, France  
*The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon*, Galerie im Taxispalais, Innsbruck, Austria  
*Shake 'N' Bake*, Praz-Delavallade, Paris, France  
*Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung*, Kunstmuseum Cottbus, Cottbus, Germany  
*Fliegen/Flying*, Showroom of the Künstlerhaus Bethanien, Berlin, Germany

- 2011 *process time*, Galerie Meyer Riegger, Berlin, Germany  
*Kitakyushu Biennial 2011*, Klatkyushu, Japan  
*Inside/Outside: Dressing the Monument*, Inside/Outside: Dressing the Monument, Lynden Sculpture Garden, Milwaukee, Illinois, USA  
*Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung*, Stiftung Opelvillen, Rüsselsheim, Germany  
*Über die Metapher des Wachstums*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Dystopia*, CAPC, Museum of Contemporary Art Bordeaux, Bordeaux, France
- 2010 *Gwangju Biennale 2010*, Gwangju, South Korea  
*Portugal Arte 10*, Lisbon, Portugal  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Nachleben*, Goethe Institut, New York, USA  
*Filmschönheit Art & Film*, Galerie Mezzanin, Vienna, Galerie Gisela Capitain, Cologne, Germany  
*Middle Man*, Dan Graham/Nic Guagnini/John Miller, Three's Company, New York; Max Hans Daniel, Berlin, Germany  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Top Ten*, Berlin, Germany  
*Allegories*, Galerie Francesca Pia, Zurich, Switzerland  
*Drawings*, Praz-Delavallade, Paris, France  
*Cave Painting*, PSM Gallery, Berlin, Germany  
*Sonic Youth etc. Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany; Centro de Arte Dos de Mayo, Madrid, Spain; Museion, Bozen, Italy; Malmö Konsthall, Malmö, Sweden  
*Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, USA  
*Regift*, curated by John Miller, Swiss Institute, New York, USA
- 2008 *Group Show*, Sassa Trülzsch, Berlin, Germany  
*The Forces of Nature Will Rise Up to Defeat the Madman*, Monya Rowe Gallery, New York, USA  
*Sculpture Trail*, Grieder Contemporary, Küsnacht bei Zurich, Switzerland  
*Go West*, Kunsthalle Krems, Krems, Austria  
*The Skat Players*, Vilma Gold Gallery, London, United Kingdom  
*Bad Planet*, Gary Tatintian Gallery, Moscow, Russia
- 2007 *The Dating Show*, 3rd Ward Gallery, Brooklyn, New York, USA  
*Zwischen zwei Toden*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany  
*The Happiness of Objects*, The Sculpture Center, Long Island City, New York, USA  
*Kitakyushu Biennial*, Moji, Japan  
*Forrest Dump*, Shark (ex-fuel), Geneva, Switzerland  
*Neointegrity!*, Derek Eller Gallery, New York, USA  
*Body PoliticX*, Witte de With, Rotterdam, Netherlands  
*Every Revolution is A Roll of the Dice*, Ballroom Marfa, Marfa, Texas, USA  
*Q&A, video screening*, Elizabeth Dee Gallery, New York, USA  
*Wolfgang von Kempelen. Mensch-[in der]-Maschine*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany  
*Abbondanza*, Salvatore Ferragamo Gallery, New York, USA  
*Black Noise: Every Day is Saturday*, Cumberto Space, Tblisi, Georgia, USA; MAMCO, Geneva; CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, France  
*Radio Danièle*, GAM/Bologna, Italy; Kunsthalle Zurich, Zurich, Switzerland  
*Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst*, ZKM/Museum für Neue Kunst; Collection Falckenberg, Hamburg, Germany  
*In Pursuit: Art on Dating*, Ise Cultural Foundation, New York, USA

- 2006 *Into Me/Out of Me*, P.S.1 Contemporary Art Center, New York, USA; KW Institute of Contemporary Art, Berlin, Germany  
*The Gold Standard*, P.S.1, MoMA, New York, USA  
*Periferic 7 – Focussing Iasi*, Iasi, Rumania  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, USA  
*Hyperlinks for Global Dead Links*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Tomorrowland: CalArts in Moving Pictures*, Museum of Modern Art, New York, USA  
*Something for Everyone*, Babylon Kino, Berlin, Germany  
*Vincule a. Politicas de la Afectividad, Esteticas del Biopoder*, Medialab Madrid, Madrid, Spain  
*Real vs. Unreal*, Ganga International Galerie, Bogotá, Columbia  
*The Bong Show: or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, New York, USA
- 2005 *When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Go Between*, Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria  
*Living and working in Vienna*, Kunsthalle Wien, Austrian Cultural Forum, New York, USA  
*Private View 1980–2000 Collection Pierre Huber*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Kunst in Schokolade/Chocolate Art*, Museum Ludwig, Cologne, Germany  
*Talk to the Land*, Andrew Kreps Gallery, New York, USA  
*Synthesis and Distribution: Experiments in Collaboration*, Pace University Galleries, New York, USA  
*Superstars*, Kunsthalle Wien, Vienna, Austria  
*Automobilisé*, Galerie Ilka Bree, Bordeaux, France  
*Das Neue Europa. Kultur des Vermischens und Politik der Repräsentation*, Generali Foundation, Vienna, Austria  
*After All That Can Be Said*, Gary Stephan, John Miller, Klaus Merkel, Galerie Kienzle & Gmeiner, Berlin, Germany  
*Expérience de la durée*, Biennale d'art contemporain de Lyon 2005, Lyon, France  
*Minimalist Kitsch & Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zurich, Switzerland
- 2004 *Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin, Germany  
*15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg, Germany  
*Rien ne presse 7*, Mamco, Geneva, Switzerland  
*The Big Nothing*, ICA Philadelphia, Philadelphia, USA  
*Scream*, IASPIS, Stockholm, Sweden  
*Made in Berlin*, Art Forum, Berlin, Germany  
*Body display. Performative Installation #4*, Secession, Vienna, Austria  
*Before the end*, Le Consortium, Dijon, France
- 2003 *Sandwiched*, Public Art Fund, The Wrong Gallery, New York, USA  
*Boogie-Woogie Wonderland*, Candy Factory Projects, Akiyoshidai International Art Village, Akiyoshidai, Japan  
*Gibt's mich wirklich/Blinde wehrt Euch*, Kunstsammlung im Ständehaus, Dusseldorf, Germany  
*Drawings*, Metro Pictures Gallery, New York, USA  
*There is no Land but the Land*, Meyer Riegger Galerie, Karlsruhe, Germany
- 2002 *From the Observatory*, Paula Cooper Gallery, New York, USA  
*The Empire Strikes Back*, ATM Gallery, New York, Schuermann Sammlung, K21, Dusseldorf, Germany  
*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden, Wiesbaden, Germany  
*In portraiture irrelevance is ugliness*, Galerie Reinhard Hauff, Stuttgart and the Museum Schloß Hardenberg, Velbert, Germany  
*A Country Lane*, Kerstin Engholm Galerie, Vienna, Austria

- 2001 *Tele(visions)*, Kunsthalle Vienna, Austria  
*Homes For The Soul: Micro-architecture in Medieval and Contemporary Art*, Gallery 4, Henry Moore Institute, Leeds, United Kingdom  
*Trade. Waren, Wege und Werte im Welthandel Heute*, Fotomuseum Winterthur; Netherlands Foto Instituut, Rotterdam, Netherlands  
*Superman in Bed*, Museum am Ostwall, Dortmund, Germany  
*Ziviler Ungehorsam: Sammlung Falckenberg*, Kestner Gesellschaft, Hannover, Germany  
*Drawings*, Galerie Biedermann, Munich, Germany  
*John Miller, Pae White, Fred Wilson*, Metro Pictures, New York, USA
- 2000 *WIDER BILD GEGEN WART*, Raum Aktueller Kunst Martin Janda, Vienna, Austria; Nieuw Internationaal Cultureel Centrum, Antwerpen, Netherlands  
*Essensbilder/Bilder zum Essen*, Restaurant Manzini Mitte, Berlin, Germany  
*All you can eat*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, USA  
*Group Show*, Kunstraum Hans Widauer, Innsbruck, Austria
- 1999 *Playtimes*, Magasin-L'Ecole, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Wir leben zwischen Wänden*, Kunstamt Kreuzberg / Bethanien, Berlin, Metro Pictures, New York, USA  
*Bad Bad: That's a Good Excuse*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Transmute*, Museum of Contemporary Art, Chicago, USA  
*Art in the Age of the Consumer: Works from the collection of The Museum of Contemporary Art*, Feldman Gallery, Pacific Design Center, Los Angeles, USA; Galerie Asbaek, Copenhagen  
*Le Capital (Inscriptions, Tableaux, Diagrammes & Bureaux d'Études)*, Contemporary Art Center, Sete, France  
*Stadtluft. Der urbane Raum als Medium von Macht*, Kunstverein in Hamburg, Hamburg, Germany  
*No Place To Hang Your Hat*, Galerie Johann Widauer, Innsbruck, Austria  
*Malerei 05.09.–31.10.99*, INIT Kunst-Halle, Berlin, Germany
- 1998 *100 Years Secession*, Secession, Vienna, Austria  
*Tell me a Story: Narration in Contemporary Paintings and Photography*, Magasin, Centre National d'Art Contemporain, Grenoble, France  
*Group Show*, Raum Aktueller Kunst Martin Janda, Vienna, Austria  
*Figurative Sculptures*, Patrick Painter Gallery, Los Angeles, USA  
*Group Show*, Galerie Rizzo, Paris, France  
*Fast Forward: Trademarks*, Kunstverein in Hamburg, Hamburg, Germany  
*Painting, Now and Forever*, Pat Hearn Gallery, New York, USA  
*Entropie zu Hause*, Suermont Ludwig Museum, Aachen, Germany  
*Songs from a Room*, Meyer Riegger Galerie, Karlsruhe, Germany
- 1997 *Display*, The Charlottenborg Exhibition Hall, Copenhagen, Denmark  
*Someone else with my fingerprints*, David Zwirner Gallery, New York; Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein Munich, Munich, Germany; Kunsthaus Hamburg, Hamburg, Germany  
*Now on View*, Metro Pictures, New York, USA  
*Laying Low*, Kunsternes Hus, Oslo, Norway  
*Eight from Ohio: In and Out of Bounds*, Lancaster Festival, The Hammond Galleries, Lancaster, Ohio, USA  
*79/97*, Visual Arts Gallery, School of Visual Arts, New York, USA  
*At the Threshod of the Visible*, Independent Curators Association, Johnson Museum of Art, Cornell, USA; University, New Jersey, USA; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, USA Maryland; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Santa Monica Museum of Art, Santa Monica, California, USA; Edmonton Art Gallery, Edmonton, Alberta, Canada  
*Jeopardy*, Forde Galleries, Geneva, Switzerland  
*Revision des Abstrakten Expressionismus: Malerei zwischen Erhabenheit und Vulgarität*, Kunstverein Gütersloh, Gütersloh, Germany

- 1996 *Screen*, Friedrich Petzel Gallery, New York, USA  
*DO IT (Home Version)*, Museum in Progress, Vienna, Austria  
*Österreichische Triennale Fotografie*, Graz, Austria  
*Group Show*, Metro Pictures, New York, USA  
*Group Show*, Sandra Gehring Gallery, New York, USA  
*Comic Depictions of Sex in American Art*, Galerie Andreas Binder, Munich, Germany  
*Faustrecht der Freiheit*, Kunstsammlung Gera; Neues Museum Weserburg, Bremen, Germany  
*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin; Cabinet des Estampes, Geneva, Switzerland  
*Radikale Bilder, 2. Österreichische Triennale zur Photographie 1996*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*a/ drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, New York, USA  
*Group Show*, Ecole Nationale Supérieure des Beaux-Arts (ENSB-A), Paris, France
- 1995 *Altered State: American Art in the 90s*, Forum for Contemporary Art, St. Louis Museum of Art, St. Louis, USA  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt am Main, Germany  
*(Landschaft) mit dem Blick der 90er Jahre*, Mittelrheinmuseum, Koblenz, Germany; Schloss Burg, Saale, Germany; Haus am Waldsee, Berlin, Germany  
*Land Schaf(f)t*, Stiftung Weimarer Klassik, Weimar, Germany  
*Pittura/Immedia: Malerei in den 90er Jahren*, Neue Galerie, Graz; Mucscarnoc, Palace of Art, Budapest, Hungary  
*Art in Suburbia*, Jeffrey Deitch Art Advisory Services, New York, USA  
*The Joy of Painting, Here*, New York, USA  
*Pieces-Meubles*, Galerie Jousse Seguin, Paris, France  
*Bettenausstellung*, Hotel-Pension Nürnberger Eck, Berlin, Germany  
*Smells Like Vinyl*, Roger Merians Gallery, New York, USA  
*L'object*, Villa du Parc, Annemasse, France  
*Club Berlin*, XLVI Biennale di Venezia, Venice, Italy
- 1994 *Don't Look Now*, Thread Waxing Space, New York, USA  
*The Use of Pleasure*, Terrain, San Francisco, USA  
*Jet Lag*, Galerie Martina Detterer, Frankfurt am Main, Germany  
*Suture-Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria  
*Who chooses Who*, Charity Exhibition, New Museum of Contemporary Art, New York, USA  
*Sammlung Volkmann*, Berlin, Germany  
*Wind from the East*, Künstlerhaus Bethanien, Berlin, Germany  
*Up the Establishment*, Sonnabend Gallery, New York, USA  
*Economies Parallèles*, Residence Secondaire, Paris, France  
*The John Show*, Galerie Sophia Ungers, Cologne, Germany  
*Mapping*, Museum of Modern Art, New York, USA  
*Notational Photographs*, Metro Pictures/Petzel Borgmann, New York, USA  
*Cloaca Maxima*, Museum der Stadtentwässerung, Zurich, Switzerland  
*John Miller – Christina Frey*, Kunsthalle Palazzo, Liestal, Switzerland  
*Critical Mass*, Yale University School of Art, New Haven, USA  
*Temporary Translation(s): Sammlung Schürmann*, Deichtorhallen Hamburg, Hamburg, Germany  
*Das Jahrhundert des Multiple*, Deichtorhallen Hamburg, Hamburg, Germany  
*Frontiere*, Galerie Bob von Oursow, Zurich, Switzerland
- 1993 *Here's Looking At Me. Autoportraits Contemporains*, ELAC, Lyon, France  
*The Young Americans*, Galerie Sophia Ungers, Cologne, Germany  
*The Uncanny*, Sonsbeek '93, Geementmuseum, Arnheim, Netherlands  
*Money*, Nancy Drysdale Gallery, Washington D.C., USA  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany  
*Le Bon, La Brute et la Truand...*, Galerie Jousse-Seguin, Paris, France  
*The Naming of Colors*, White Columns, New York, USA  
*Object Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, USA  
*The Rag Trade: Right off the Rack*, The Inter Art Center, New York, Metro Pictures, New York, USA

- 1992 *Dirty Data*, Schürmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*The Other Side*, Tony Shafrazi Gallery, New York, USA  
*Re: Framing Cartoons*, Wexner Art Center, Ohio State University, Columbus, USA  
*Group Show*, Bruno Brunnet Fine Arts, Berlin, Germany  
*Massverhältnisse/Standards*, Galerie Sophia Ungers, Cologne, Germany  
*Sommerausstellung*, Schloss Plön, Schleswig-Holstein, Germany  
*Live in Your Head*, Heligen Kreuserhof, Akademie für angewandte Künste, Vienna, Austria  
*Walter Benjamin: Grenzfall und Erwartung*, (Installation in Zusammenarbeit mit dem Institut für Heuristik) Galerie Mulackstraße 22, Berlin, Germany; Oberrheinisches Dichtermuseum, Karlsruhe, Germany  
1968, Le Consortium, Dijon, France  
*Art Meets Ads*, Städtische Kunsthalle Dusseldorf, Germany  
*Spielhölle*, Städelschule, Frankfurt; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France
- 1991 *Group Show*, Galerie Isabella Kapcrzak, Cologne, Germany  
*Currents*, The Institute of Contemporary Art, Boston, USA  
*Biennial Exhibition*, Whitney Museum of American Art, New York, USA  
*Anni Novanta*, Museo comunale d'arte contemporanea, Bologna, Italy  
*Lost Illusions*, Vancouver Art Gallery, Vancouver, USA  
*The Lick of the Eye*, Shoshanna Wayne Gallery, Los Angeles, USA  
*Gulliver's Reisen*, Galerie Sophia Ungers, Cologne, Germany  
*Hybrid Abstract*, Ufdam Gallery, Bennington College, Bennington, USA  
*Currents*, Institute of Contemporary Art, Boston, USA
- 1990 *Drawings*, Metro Pictures, New York, USA  
*The Köln Show*, Galerie Sophia Ungers und Tanja Grunert, Cologne, Germany  
*Re: Framing Cartoons*, Loughelton Gallery, New York, USA  
*Art Supplies und Utopia*, Ralph Wernicke, Stuttgart, Germany  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles, USA  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, USA  
*Viewpoints towards the 90's: three Artists from Metro Pictures, Part II*, Seibu Galleries, Tokio, Japan
- 1989 *A climate of site*, Galerie Barbara Farber, Amsterdam, Netherlands  
*Avant 1989*, Villa Gillet-Frac Rhone-Alpes, Lyon, France  
*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York, USA  
*Group Show*, Metro Pictures, New York, USA  
*Bruges La Morte*, , Bruges, Belgium  
*John Miller, Gary Mirabelle, Lawrence Weiner*, American Fine Arts Co., New York, USA  
*Disapparences*, Nathan Contemporary Arts, New York, USA  
*Information*, Terrain Gallery, San Francisco, USA  
*Self Evidence*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1988 *syn – SERVICE*, Robbin Lockett Gallery, Chicago, USA  
*A 'Drawing' Show*, Cable Gallery, New York, USA  
*Tableux: Vivant/Morte*, Installation, San Diego, Metro Pictures, New York, USA  
*A Distanced Romance (Absence Makes the Heart Grow Fonder)*, A Distanced Romance (Absence Makes the Heart Grow Fonder), Jeffrey Neale Gallery, New York, USA
- 1987 *of Ever-Ever Land i speak*, STUX, New York, USA  
*Art Against Aids*, Metro Pictures, New York, USA  
*CalArts: Skeptical Beliefs*, Renaissance Society an der University of Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA  
*Group Show*, Metro Pictures, New York, USA
- 1986 *Signs of Painting*, Metro Pictures, New York; Donald Young Gallery, Chicago, USA  
*The Gallery Show*, Exit Art, New York, USA  
*Abstract Appropriation*, Grey Art Gallery, New York University, New York, USA  
*A New Abstraction*, New City, Venice, Kalifornien, USA

- 1985 *Americana*, Group Material installation, Whitney Museum, New York, USA  
*Group Show*, Metro Pictures, New York, US  
*Auto/Genetic/Photopsia*, Christminster, New York, USA  
*New York Art Now: Correspondences*, La Foret Museum, Tokio; Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall; Espace media, Kobe, Japan  
*Smart Art*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, United Kingdom
- 1984 *Urban Confrontations*, Ben Shahn Gallery, Paterson College, Wayne, New Jersey, USA  
*Landscape Revisited: 12 New York Artists*, West Beach Cafe, Venice, California, USA  
*Group Show*, Metro Pictures, New York, USA  
*Drawings!*, Barbara Toll Fine Arts, New York, USA
- 1983 *Group Show*, A & M Artworks, New York, USA  
*Group Show*, Hallwalls, Buffalo, New York, USA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA  
*Artist's Books/Booked Art*, Ysted Konstmuseum, Ysted, Sweden; Kristianstad Konstmuseum, Kristianstad, Sweden; Norrköpings Konstmuseum, Norrköpings, Sweden
- 1982 *London/New York*, Lisson Gallery, London, United Kingdom  
*Selections*, Artist Space, New York, USA  
*Drawing Show*, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Real Life Magazine Presents*, White Columns, New York, USA  
*Audio Art Sho*, Zona, Florence, Italy and New York, USA
- 1981 *Mudd Video 4*, Mudd Club, New York, USA  
*Artists Book Show*, Zone, Springfield, Massachusetts, USA  
*Artists Book Show*, Metronom, Barcelona, Spain  
*Noise Festival*, White Columns, New York, USA  
*Beware of the Dog!*, Mudd Club, New York, USA  
*Video*, Anthology Film Archives, New York, USA
- 1979 *10 Künstlervideos*, Los Angeles Institute of Contemporary Art, Los Angeles, USA  
*Manifesto Show*, 5 Bleecker Street, New York, USA
- 1978 *Short Videotapes*, Anthology Film Archives, New York, USA  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, USA
- 1977 *Fylkingen Video Arts Festival*, Stockholm, Sweden  
*Athens International Film Festival*, Athens, Ohio, USA