

Galerie Barbara Weiss
Kohlfurter Strasse 41/43
10999 Berlin
+49 (0)30 26 24 284
mail@galeriebaraweiss.de

Olga Balema
CV, last updated June 2023

Solo Exhibitions

- 2023 *Loon*, Hannah Hoffman Gallery, Los Angeles, USA
Olga Balema, Galerie Fons Welters, Amsterdam, The Netherlands
- 2022 *Formulas*, Croy Nielsen, Vienna, Austria
- 2021 *Computer*, Camden Arts Centre, London, UK
- 2019 *brain damage*, Bridget Donahue, New York, USA
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France
- On The Brink Of My Sexy Apocalypse*, Hannah Hoffman, Los Angeles
- 2016 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nürnberg
- Cannibals*, Croy Nielsen, Berlin, Germany
- 2014 *Her Curves*, High Art, Paris
- Warm Bodies* (with Jonathan Baldock), Kunstvereinigung Diepenheim, Diepenheim, Germany
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, Netherlands
- What Enters*, 1646, Den Haag, Netherlands
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, USA

Group Exhibitions

- 2022 *Olga Balema, Geta Brătescu*, Galerie Barbara Weiss, Berlin, Germany
- Insolvency, my friend*, curated by Nicholas Tammens, Charim, Vienna, Austria
- Catechism*, Bridget Donahue, New York, USA
- Manhattan*, Claude Balls, New York
- Olga Balema & Win McCarthy*, Galerie Fons Welters, Amsterdam, Netherlands
- Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund*, Croy Nielsen, Vienna, Austria
- 2021 *It's Just A Phase*, curated by Rhea Dall and Ingar Dragset, Trondheim *Itinerarios XXVI*, Centro Botín, Santander, Spain
- Moon Tent Celebration with Ei Arakawa*, Swiss Institute, New York, NY, USA
- Art-O-Rama*, Maison R&C, Marseille, France

- 2020 *Around the Day in Eight Worlds. A Decentered Gaze on the CAPC Collection*, CAPC Bordeaux, Bordeaux, France
- Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York, USA
- 2019 *YOU – Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de Paris, Paris, France
- Maskulinitäten*, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- A House Is Not A Home*, Fri Art, Kunsthalle Fribourg, Switzerland
- Whitney Biennial 2019, Whitney Museum of American Art, New York, USA
- 2018 Paulo Cunha E Silva Art Prize, Galeria Municipal Do Porto, Porto, Portugal
- Oh that I had a thousand tongues*, Tinos Quarry Platform, Tinos, Greece
- Give up the Ghost*, Baltic Triennale, BTXIII CAC, Vilnius, Lithuania
- Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, Germany
- Converter*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, USA
- Ungestalt*, Kunsthalle Basel, Switzerland
- On Half A Tank Of Gas*, Swiss Institute and Kunsthhaus Glarus, Glarus, USA
- in awe*, Kunsthalle Exnergasse, Vienna, Austria
- I'm Nobody!*, High Art, Paris, France
- Produktion. Made in Germany Drei*, Kunstverein Hannover, Sprengelmuseum, Kestnergesellschaft, Hannover
- Ewig Weibliche*, Koppe Astner, Glasgow
- Physcal Mind Restless Hands*, Micky Schubert, Berlin, Germany
- Olga Balema, Marlie Mul, Iza Tarasewicz*, Croy Nielsen, Vienna, Austria
- Hours and Hours of Inactivity*, n.b.k, Berlin, Germany

- 2016 *Object(ed): Shaping Sculpture in Contemporary Art*, Utah Museum of Contemporary Art, Utah, USA
- Untitled 1989*, Galerie Fons Welters, Amsterdam, Netherlands
- Brachland*, PEACH at W139, Amsterdam, Netherlands
- Adhesive Products*, Bergen Kunsthall, Bergen
- Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach Beuys*, Museum Kurhaus / Kleve, Kleve, Germany
- Life Itself*, Moderna Museet, Stockholm, Sweden
- Pastoral Myths*, La Loge, Brussels, Belgium
- Marriage, Queer Thoughts*, New York, NY, USA
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
- By the Bearer in whose Name it is Issued*, Center for Style, Melbourne, Australia
- Stranger than paradise*, Sies + Höke, Düsseldorf, Germany
- Where The Awing Flaps*, Éric Hussenot, Paris, France
- Campana I*, Luis Campana, Berlin, Germany
- Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria
- Surround Audience*, Triennial, New Museum, New York, USA
- City*, William Arnold, New York, USA
- Olga Balema & Anne De Vries: Listening*, Michael Thibault, Los Angeles, USA
- Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, USA
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, USA
- Doom: Surface Control*, Le Magasin Grenoble – CNAC, Grenoble, France
- Puddle, pothole, portal*, Sculpture Center, New York, USA
- Dylan's lost it – maybe*, Croy Nielsen, Berlin, Germany
- New Dawn*, Silberkuppe, Berlin, Germany
- From whose ground heaven and hell compare*, Croy Nielsen, Berlin, Germany
- Nature after Nature*, Fridericianum, Kassel, Germany
- Geographies of Contamination*, David Roberts Art Foundation, London, UK
- Material Memory*, Fluxia, Milan, Italy
- Apples and Pears*, DREI, Cologne, Germany

- 2013 *Urschleim*, Fauna, Copenhagen, Denmark
- ☐, High Art, Paris, France
- The Unpainted Landscape*, Nicodim Gallery, Los Angeles, USA
- Slip*, The Approach, London, UK
- Cast Recording*, Prism, Los Angeles, USA
- 2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- Latent Stare*, Casco, Utrecht, Netherlands
- Closed because of the goings-on*, Duquon Hourdequin, Paris, France
- 2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, USA
- Dr. Zomb*, Glendale College, Los Angeles, USA
- 2009 *MFA Thesis Show*, UCLA, Los Angeles, USA
- May Show*, Los Angeles, USA
- 2008 *GLAMFA*, CSULB, Long Beach, USA
- Kleveland*, Bonelli Contemporary, Los Angeles, USA
- Delusionarium*, Bonelli Contemporary, Los Angeles, USA