



Cay Bahnmiller, *Home Sweet Home*, 2003, oil, latex, Sharpie, dried flowers, metal sign, wood, 18 × 21 1/2 × 3".

Cay Bahnmiller

WHAT PIPELINE

Between the 1960s and the 1970s, Detroit's Cass Corridor was the center of a burgeoning local art scene that echoed and responded to what was happening in New York's Greenwich Village. Its artists embraced a rough formalism in works often crafted from repurposed industrial materials.