

Galerie Barbara Weiss  
Kohlfurter Strasse 41/43  
10999 Berlin  
+49 (0)30 26 24 284  
mail@galeriebaraweiss.de

Mai-Thu Perret  
CV, last updated June 2022

#### Solo exhibitions

- 2022 *Real Estate*, Istituto Svizzero, Rome, Italy  
*My sister's hand in mine*, Centre d'édition contemporaine, Geneva, Switzerland
- 2020 *Les Étangs*, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, France  
*News From Nowhere*, Simon Lee, Hong Kong, China  
*Pièces Enfants*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Mai-Thu Perret: Flowers in the Eye*, Simone Lee, New York, USA  
*Mai-Thu Perret, With an unbounded force*, Galerie Francesca Pia, Zurich, Switzerland
- 2019 *Agua Viva*, Galerie Barbara Weiss, Berlin, Germany  
*Grammar and Glamour*, Badischer Kunstverein, Karlsruhe, Germany  
*The Blazing World*, Spike Island, Bristol, United Kingdom
- 2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, United Kingdom  
*Mai-Thu Perret*, MAMCO, Geneva, Switzerland  
*Fillette*, Galerie Francesca Pia, Zurich, Switzerland
- 2017 *Féminaire*, David Kordansky Gallery, Los Angeles, USA  
*Go and become the incense burner in the old shrine*, NICC, Brussels, Belgium
- 2016 *Zone*, Simon Lee Gallery, London, United Kingdom  
*Sightings*, Nasher Sculpture Center, Dallas, USA
- 2015 *Balthazar*, VNH Gallery (with Olivier Mosset), Paris, France  
*Kilims & Commas*, Au 8 rue saint bon, Paris, France  
*Moon Palace*, Blondeau & Cie, Geneva, Switzerland  
*Flow my Tears*, Galerie Joy de Rouvre, Geneva
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong, China  
*Astral Plane*, David Kordansky Gallery, Los Angeles, USA
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany  
*Mai-Thu Perret. Danse en collaboration avec Laurence Yadi*, Centre Culturel Suisse, Paris, France
- 2011 *The Adding Machine*, Aargauer Kunsthaus, Aarau, Switzerland; Le Magasin – Centre National d'Art Contemporain, Grenoble, France  
*Mai-Thu Perret, I dream of the code of the west*, Zurich Art Prize 2011, Museum Haus Konstruktiv, Zurich, Switzerland  
*Spectra in Cycle L'éternel détour, séquence d'été 2011*, Musée d'Art moderne et Contemporain, Geneva, Switzerland  
*Love Letters in Ancient Brick/Lettres d'amour en brique ancienne*, Théâtre de l'Usine, Geneva, Switzerland  
*Octopus*, Hard Hat, Geneva, Switzerland  
*Migraine*, David Kordansky Gallery, Los Angeles, USA
- 2010 *Flag*, Swiss Institute, New York, USA  
*An Ideal for Living*, University of Michigan, Museum of Art, Ann Arbor, USA  
*Parade*, Timothy Taylor Gallery, London, United Kingdom
- 2009 *Aluminum Cities on a Lead Planet II*, Art Unlimited, Art Basel 40, Basel, Switzerland  
*Alphabet: Paintings and Text Works 2004-2009*, Galerie Francesca Pia, Zurich, Switzerland  
*2013*, The Aspen Art Museum, Aspen, USA  
*The Crack-Up*, Galerie Praz-Delavallade, Paris, France

- 2008 *Bikini*, Galerie Barbara Weiss, Berlin, Germany  
*New Work*, San Francisco Museum of Modern Art, San Francisco, USA  
*2012*, Timothy Taylor Gallery, London, United Kingdom  
*Land of Crystal*, Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
*An Evening of the Book and Other Stories*, The Kitchen, New York, USA
- 2007 *Land of Crystal*, Bonnefantenmuseum, Maastricht, Netherlands  
*Das Kunstwerk und sein Ort*, Atelier Amden, Amden, Switzerland  
*Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland
- 2006 *An Evening of the Book*, Hard Hat, Geneva, Switzerland  
*And every woman will be a walking synthesis of the universe*, The Renaissance Society, Chicago, USA  
*Solid Objects*, (with Valentin Carron), Chisenhale Gallery, London, United Kingdom  
*Apocalypse Ballet*, Galerie Barbara Weiss, Berlin, Germany
- 2005 *Heroine of the People*, Galerie Praz-Delavallade, Paris, France  
*Solid Objects*, (with Valentin Carron), Centre d'Art Contemporain, Geneva, Switzerland
- 2004 *Mai-Thu Perret*, ArtBasel 35, Statement, presented by Galerie Francesca Pia, Basel, Switzerland  
*Love Thy Sister Like Thyself*, Centre d'édition contemporaine, Geneva, Switzerland
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland
- 2002 *Mai-Thu Perret*, The Modern Institute, Glasgow, United Kingdom  
*We Close Our Eyes In Order To See*, Glassbox, Paris, France
- 2001 *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

#### Group exhibitions

- 2021 *Same things make us laugh, make us cry*, Body Archive Project, Zurich, Switzerland  
*The Musical Brain*, The High Line, New York, USA  
*All of a Sudden*, Galeria Mascota, Aspen, USA
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, USA  
*Kosmos Emma Kunz*, Aargauer Kunsthhaus, Aarau, Switzerland  
*These lacustrine homes* (curated by Mai-Thu Perret), David Kordsansky, Los Angeles, USA  
*In Touch*, Keramikmuseum Princessehof, Leeuwarden, Netherlands  
*New Time: Art and Feminism in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
*It Never Ends - John M Armleder & Guests*, KANAL Centre Pompidou, Brussels, Belgium
- 2019 *Neither Black/Red/Yellow Nor Woman*, Times Art Center Berlin, Berlin, Germany  
*Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan  
*Homo Faber: on the use and effect of handcraft in contemporary sculpture*, Asia Culture Center (ACC), Gwangju, South Korea  
*Mingei Now*, Sokyō Gallery, Kyoto, Japan  
*New Age, New Age: Strategies for Survival*, DePaul Art Museum, Chicago, USA  
*Alentour*, Fondation CAB, Brussels, Belgium  
*Contemporary Art Festival Survival Kit 10.1 'Outlands'*, Latvian Centre for Contemporary Art (LCCA), Riga, Latvia

- 2018 *A Time Capsule Revisited*, The New Temporary Parkett Exhibition Space, Zurich, Switzerland  
*BODY ECHO*, Nicoletti Contemporary, Paris, France  
*By Fire, Ceramic Works*, Almine Rech Gallery, New York, USA  
*Biennale de Sculptures de Genève*, Parc des Eaux-Vives, Geneva, Switzerland  
*MURALNOMAD*, Le Quadrilatère, Beauvais, France  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, USA  
*Akademia: Performing Life*, Villa Vassiliev, Paris, France  
*Mademoiselle*, Centre Régional d'Art Contemporain Occitanie Pyrénées- Méditerranée, Sète, France  
*TERRA - A contemporary history of ceramic sculptur*, Hotel Contemporary, London, United Kingdom  
*Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, Aldrich Contemporary Art Museum, Ridgefield, USA  
*Diaspora, Ma Homey*, Space\_31, Berlin, Germany  
*Cellular World: Cyborg-Human-Avatar-Horror*, Gallery of Modern Art, Glasgow, United Kingdom  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zürich, Zurich, Switzerland  
*Like Life: Sculpture, Color, and the Body*, Met Breuer, New York, USA  
*Line of Sight*, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland  
*Die Welt Als Labyrinth*, MAMCO, Geneva, Sitzerland  
*The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Performance Process: New Swiss Performance Now*, Kunsthalle Basel, Basel, Switzerland
- 2017 *1107 Manhattan Ave Pt.II*, Spencer Brownstone Gallery, New York, USA  
*PLURIVERS – 4 études d'ethnologies imaginaires*, La Panacée, Centre d'art Contemporian, Montpellier, France  
*Age of Terror: Art Since 9/11*, Imperial War Museums, London, United Kingdom  
*Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques*, Galerie Poirel, Nancy, France  
*The Body in Color*, Met Breuer, New York, USA  
*La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland  
*The Leftovers*, Simon Lee Gallery, New York, USA  
*Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Zeitgeist*, Musée d'art moderne et Contemporain, Geneva, Switzerland
- 2016 *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, USA  
*Flatland / Abstractions narratives #1*, MRAC, Sérignan, France  
*Charles Blanc-Gatti-Hypothèse d'une généalogie*, Musée d'Art de Pully, Pully, Switzerland  
*NEON: THE CHARGED LINE*, Grundy Art Gallery, Blackpool, United Kingdom  
*The Hellstrom Chronicle*, Galerie Barbara Weiss, Berlin, Germany  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, United Kingdom  
*Récit d'un temps court*, MAMCO, Geneva, Switzerland  
*GVA 2016 JFK*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*India's Search for Power 1966 - 1982 (Indhira Gandhi's Foreign Policy)*, Biennale de l'Art Africain Contemporain, Dakar, Senegal  
*All Over*, Galerie des Galeries, Paris, France

- 2015 *Ceramix: Ceramic art from Rodin to Schütte*, Bonnefanten Museum, Maastricht, Netherlands  
*The Shadow is Taken*, Albus Greenspon, New York, USA  
*RESET 1*, Priska Pasquer, Cologne, Germany  
*Collection on Display: Experimental Arrangements*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Triennale de l'art imprimé contemporain*, Musée des Beaux-Arts du Locle, Le Locle, Switzerland  
*Môtiers 2015 – Art en plein air*, Art Môtiers, Môtiers, Switzerland  
*Angelic Sisters*, 186f Kepler, Church of San Paolo Converso, Milan, Italy  
*John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman*, David Kordansky Gallery, Los Angeles, USA  
*Work Hard: Selections by Valentin Carron*, Swiss Institute, New York, USA  
*BIENS PUBLICS*, Musée Rath, Geneva, Switzerland  
*Eureka - Carte Blanche to Kendell Geers at*, GALERIST, Istanbul, Turkey  
1989, Galerie Barbara Weiss, Berlin, Germany  
*Public Goods*, organized by Musée d'art moderne et contemporain, Musée Rath, Geneva, Switzerland
- 2014 *Kochi Muziris Biennale*, Kerala, India (December 12, 2014 – March 29, 2015)  
*The Moving Museum*, Sishane Otopark, Istanbul, Turkey  
*The Yvonne Rainer Project - Lives of Performers*, La Ferme du Buisson, Noisiel, France  
*Forms of Distancing*, Steirischer Herbst, Festival Centre, Graz, Austria  
*Biennale of Moving Image 2014*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Smoking Up Ambition!*, Pavillon Sicli, Geneva, Switzerland  
*Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg*, Museum Rietberg, Zurich, Switzerland  
*Das Optische Unbewusste*, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland  
*Queen of the black black. Louise Nevelson & Mai-Thu Perret*, Vistamare benedetta spalletti, Pescara, Italy  
*La vérité avant dernière*, Galerie de multiples, Paris, France  
*Week-end à Rome*, Fondation Speerstra, Apples, Switzerland  
*Mingei: Are You Here?*, Pace Gallery, New York, USA  
*Desiderata. Neu in der Sammlung*, Argauer Kunsthau, Aarau, Switzerland  
*Insert 2014*, raqs media collective, New Delhi, India
- 2013 *At Work. Atelier und Produktion als Thema der Kunst*, Museum für Gegenwartskunst, Siegen, Germany  
*DECORUM Carpets and tapestries by artists*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Holes in the Walls. Early Works 1948 – 2013*, Centre D'Art de Fribourg, Fribourg, Switzerland  
*Pro-Choice*, Fri-Art, Fribourg, Switzerland  
*Pattern: Follow the rules*, Eli and Edithe Broad Art Museum, Michigan State University, Michigan, USA  
*Female Power. Matriarchy, Spirituality & Utopia*, Museum voor Moderne Kunst, Arnhem, Netherlands

- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany  
*10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst*, Kunstmuseum Thurgau, Thurgau, Switzerland  
*La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aargau, Switzerland  
*Reflecting Fashion, Kunst und Mode seit der Moderne*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Marcher dans la couleur*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France  
*Cluster*, 1m3, Lausanne, Switzerland  
*Shake'n'Bake*, Hard Hat, Paris, France  
*Pure Perception*, Galleria Monica De Cardenas, Milan, Italy  
*The Hidden Life Of Things – Panta Rhei*, Bonnefantenmuseum, Maastricht, Netherlands  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France  
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden  
*TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany  
*The Old, the New, the Different*, Kunsthalle Bern, Bern, Switzerland  
*Eorum Sanai (Ice Man)*, Arario Gallery, Cheonan, South Korea  
*Le Nouveau Festival du Centre Pompidou*, Centre Georges Pompidou, Paris, France  
*Neon: Who's afraid of red, yellow and blue?*, La maison rouge, Paris, France  
*The World as Will and Wallpaper*, Le Consortium, Dijon, France
- 2011 *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles*, Centre Georges Pompidou, Paris, France  
*Beispiel Schweiz. Entgrenzungen und Passagen als Kunst*, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein  
*Carte blanche à John M Armleder – All of the above*, Palais de Tokyo, Paris, France  
*Helvètes vulcains*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*The Hidden Life Of Things – Panta Rhei*, Bonnefantenmuseum, Maastricht, Netherlands  
*ILLUMInations*, 54th Venice Biennale, International Pavillon, Venice, Italy
- 2010 *Goldene Zeiten Teil 1 – Steven Claydon, Django Hernández und Mai-Thu Perret*, Haus der Kunst, Munich, Germany  
*Abstracopt Possible*, Malmö Konsthall, Malmö, Sweden; Museo Tamayo, Mexico City, Mexico  
*While bodies get mirrored*, Migros Museum, Zurich, Switzerland  
*Covering the wall. Contemporary wallpaper*, Musée de design et d'arts appliqués contemporains and Musée de Pully, Lausanne, Switzerland  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Editions vs objects*, Centre d'édition contemporaine, Geneva, Switzerland  
*Anabasis. Rituals of Homecoming*, Festival of Dialogue Of Four Cultures, Łódź, Poland  
*Top Ten Allegories*, Hard Hat, Geneva, Switzerland  
*Utopics*, Biel, Switzerland  
*Revolver*, COCO, Vienna, Austria  
*Living Together*, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain  
*Splendid Isolation*, Athens Biennial, Athens, Greece  
*Born to Be Wild*, Kunstmuseum St Gallen, St Gallen, Switzerland  
*Regift*, Swiss Institute, New York, USA  
*Ventriloquist*, Timothy Taylor Gallery, London, United Kingdom
- 2008 *Abstraction Extension*, Fondation pour l'Art Contemporain Claudine and Jean-Marc Salomon, Alex, France  
*Shifting Identities – (Schweizer) Kunst heute*, Kunsthaus Zürich, Zurich, Switzerland  
*The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin*, Sketch, London, United Kingdom  
*There is No Story to Tell*, Tang Contemporary, Beijing, China  
*Black Noise, a tribute to Steven Parrino*, cneai, centre national de l'estampe et de l'art imprimé, Chatou, France  
*Abstraction étendue*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Miami, USA

- 2007 *00 – L’Histoire d’une décennie qui n’est pas encore nommée*, Biennale de Lyon, Lyon, France  
*Ballet Mécanique*, Timothy Taylor Gallery, London, United Kingdom  
*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*ntrovert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul, France  
*Les artistes de la collection Cahiers d’Artistes, serie VI + VII*, Centre d’Art Contemporain/Kunsthalle, Fribourg, Switzerland  
*Das Kunstwerk und sein Ort*, Atelier Amden, Amden am Walensee, Switzerland  
*Pure Self Expression*, Kölnischer Kunstverein, Cologne, Germany  
*Art en plein air*, Motiers, Val de Travers, Switzerland  
*I’m OK, you’re OK*, Mogin Art Centre, Seoul, South Korea  
*In The Poem About Love You Don’t Write The Word Love*, Midway Contemporary Art, Minneapolis, USA; Overgaden, Copenhagen, Denmark  
*Tension; Sex; Despair – Aber hallo/na und*, Kunsthalle Exnergasse, Vienna, Austria  
*Evenement #1/07*, Centre Culturel Suisse, Paris, France  
*Open and Shut*, Skestos Gabriele Gallery, Chicago, USA
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, USA  
*The Gold Standard*, P.S.1, New York, USA  
*Sleep of Ulro*, A-Foundation, Liverpool Biennial, Liverpool, United Kingdom  
*Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3*, Centre d’art Mira Phalaina/Maison Populaire, Montreuil, France  
*Modus*, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland  
*Shiny*, Wexner Center for the Arts, Columbus, Ohio, USA  
*Bring the Wat Home*, Elisabeth Dee Gallery, New York/QUED, Los Angeles, USA  
*The Endless Summer*, West London Projects, London, United Kingdom  
*Visioni del Paradiso*, Instituto Svizzero, Rome, Italy  
*Again for Tomorrow*, Royal College of Art, London, United Kingdom  
*Objects d’hier et d’aujourd’hui*, Galerie Edouard Manet, Gennevilliers, France  
*Sublime Part II*, Atelier 3ème étage, Usine, Geneva, Switzerland  
*Hradacany*, La Générale, Paris, France  
*Exposition Bourses Des Fonds Berthoud*, Lissignol-Chevalier et Galland, Centre d’Art Contemporain, Geneva, Switzerland  
*Inside now, we walked into a room with coca-cola coloured walls*, Grazer Kunstverein, Graz, Austria  
*Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque, acte1*, Centre d’Art Mira Phalaina/Maison Populaire, Montreuil, France  
*Radiant City*, Cherry and Martin Gallery, Los Angeles, USA  
*Unter 30, IV – Junge Schweizer Kunst | Jeune Art Suisse*, CentrePasquArt Kunsthaus Centre d’Art, Bienne, Switzerland  
*Nouvelles Collections*, Centre PasquArt, Bienne, Switzerland
- 2005 *Paralleles Leben*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Model Modernism*, Artist Space, New York, USA  
*In the poem about love the word love does not appear*, CCA, Glasgow, United Kingdom  
*NY Twice*, Air de Paris, Paris, France  
*Situational Prosthetics*, New Langton Arts Center, San Francisco, USA
- 2004 *Fürchte Dich*, Helmhaus, Zurich, Switzerland  
*Leviathan Rising Under Moon’s Influence*, Champion Fine Arts, Brooklyn, NY, USA  
*Wednesday calls the Future*, National Art Center, Tbilisi, Georgia  
*The Age Of Optimism*, Kilchmann Galerie, Zurich, Switzerland  
*None of the above*, Swiss Institute, New York, USA  
*Tuesday is gone*, Karvasla, Tbilisi, Georgia  
*Archives generation upon generation*, Year, Brooklyn, NY, USA
- 2003 *Form/Kontext/Troja*, Secession, Vienna, Austria  
*Socialism – A love letter*, Fia Backström Productions, Brooklyn, NY, USA  
*Fink Forward the collection/collection*, Kunsthaus Glarus, Glarus, Switzerland  
*The return of the creature*, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2002 *Liste 2002*, Basel, Galerie Francesca Pia, Bern, Switzerland

- 2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland  
*Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Switzerland  
*Wahrscheinlich (vraisemblablement)*, Alimentation Générale Art Contemporain, Luxemburg, Luxemburg  
*The New Domestic Landscape*, Galeria Javier Lopez, Madrid, Spain
- 2000 *Dr Wings*, Air de Paris, Paris, France  
*Why can't monsters get along with other monsters*, Galerie Francesca Pia, Bern, Switzerland  
*Etat des lieux #2*, Preview for Museum of Contemporary Art, Tucson, USA