

Galerie Barbara Weiss  
Kohlfurter Strasse 41/43  
10999 Berlin  
+49 (0)30 26 24 284  
mail@galeriebaraweiss.de

Jonathan Horowitz  
CV, last updated May 2022

#### Solo exhibitions

- 2020 *We Fight To Build A Free World*, The Jewish Museum, New York, USA  
2018 *Leftover Paint Abstractions*, Xavier Hufkens, Brussels, Belgium  
*Pre-Fall '17*, Sadie Coles HQ, London, United Kingdom  
2017 *1612 DOTS*, Participatory Public Art Project, Oculus World Trade Center, New York, USA  
2016 *Hillary Clinton Is A Person Too (2008)*, MOCAD, Detroit, USA  
*Occupy Greenwich, The Brant Foundation Art Study Center*, The Brant Foundation Art Study Center, Greenwich, USA  
*On Display | 160 Dots*, Swiss Institute of Contemporary Art, New York, USA  
2015 *304.8cm Paintings*, Sadie Coles HQ, London, United Kingdom  
2014 *Jonathan Horowitz: 590 Dots*, 356 S. Mission Rd., Los Angeles, USA  
*402 Dots, Line, and the One Note Samba*, Karma, New York, USA  
*Jonathan Horowitz Plants, Mirrors, Coke/Pepsi Paintings and More*, Xavier Hufkens, Brussels, Belgium  
2013 *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany  
*Group Self-portrait in 'Mirror #1 (Six Panels)*, Gavin Brown's Enterprise, New York, USA  
2012 *Your Land/My Land: Election '12*, Contemporary Art Museum, St Louis, USA; Contemporary Art Museum Raleigh, Raleigh, USA; Contemporary Arts Museum Houston, Houston, USA; Hammer Museum, Los Angeles, USA; Utah Museum of Contemporary Art, Salt Lake City, USA; New Museum, New York, USA; Telfair Museums, Savannah, USA  
*Secret Life*, (with Elizabeth Peyton), Sadie Coles HQ, London, United Kingdom  
*Self-portraits in Mirror #1*, Gavin Brown's Enterprise, New York, USA  
2011 *Art, History*, Sadie Coles HQ, London, United Kingdom  
2010 *Minimalist Works from the Holocaust Museum*, Dundee Contemporary Arts, Dundee, United Kingdom  
*Go Vegan!*, La Frieda Meats /Gavin Brown's enterprise, New York, USA  
2009 *And/Or*, P.S.1 Contemporary Art Center, New York, USA  
*Apocalypto Now*, Museum Ludwig, Cologne, Germany  
*Free Store*, Sadie Coles HQ, London, United Kingdom  
2008 *Obama '08*, Gavin Brown's enterprise, New York, USA  
2007 *People Like War Movies*, Galerie Barbara Weiss, Berlin, Germany  
2006 *Rome*, Sadie Coles HQ, London, United Kingdom  
2005 *The New Communism*, Gallery Gavin Brown Enterprise, New York, USA  
*Silent Movie*, Yvon Lambert, New York, USA  
2004 *Silent Movie*, Galerie Barbara Weiss, Berlin, Germany  
2003 *Silent Movie*, Matrix 151, Wadsworth Atheneum Museum of Art, Hartford, USA  
*Surreal Estate*, (collaboration with Rob Pruitt), Gavin Brown's Enterprise, New York, USA  
*Jonathan Horowitz*, Buero Friedrich, Berlin, Germany  
*Jonathan Horowitz*, Galerie Yvon Lambert, Paris, France  
2002 *Go Vegan!*, Greene Naftali Gallery, New York, USA  
*Pillow Talk*, Sadie Coles HQ, London, United Kingdom  
2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, St. Gallen, Switzerland  
*Jonathan Horowitz*, Galerie Yvon Lambert, Paris, France  
*We the People*, China Art Objects Galleries, Los Angeles, USA  
*In Person*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, USA

- 2000 *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York, USA  
*The Universal calendar/talking without thinking*, Van Laere Contemporary Art, Antwerp, Belgium
- 1998 *Bach Two Part Invention #9*, Kenny Schachter/Rove, New York, USA  
*Maxell*, Greene Naftali Gallery, New York, USA  
*Personal Cinema Program*, Millennium, New York, USA

Group exhibitions

- 2021 *Pandemic - Catastrophes and Cure*, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2020 *World Peace*, Museum of Contemporary Art Westport, Norwalk, USA  
*Brainwashed*, Haus der Kunst, München, Germany  
*Drawing 2020*, Gladstone Gallery, New York, USA
- 2019 *A Fatal Attraction*, Galerie Barbara Weiss, Berlin, Germany  
*Michael Jackson: On the Wall*, Espoo Museum of Modern Art, Finland  
*Never Again. Art Against War and Facism in the 20th and 21st Centuries*, Museum of Modern Art, Warsaw, Poland
- 2018 *New York Through the Lens of New York Magazine*, Photoville, Brooklyn Bridge Park, New York, USA  
*FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, Cleveland, USA  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, United Kingdom  
*Festival für Fotografie f/stop Leipzig*, Baumwollspinnerei, Leipzig, Germany  
*Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago, USA  
*Broken Flag*, Iceberg Projects, Chicago, USA  
*The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*Take Me (I'm Yours)*, The Jewish Museum, New York, USA  
*Art as Social Force Exhibition; It's Your Party, Cry If You Want To*, MOCAD, Detroit, USA  
*Take Me (I'm Yours)*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Identity Revisited*, The Warehouse, Dallas, USA
- 2015 *Rainbow in the Dark*, Malmö Art Museum, Malmö, Sweden  
*Art AIDS America*, Tacoma Art Museum, Tacoma, USA  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris, France  
*Facts & Fiction*, Lenbachhaus, Munich, Germany  
*Works on Paper*, Greene Naftali Gallery, New York, USA  
*1989*, Galerie Barbara Weiss, Berlin, Germany  
*Beyond The Monument Politics of Memory and Art Practices: The Role of Art in Peace and Reconstruction Processes*, Le Commun - Bâtiment d'art Contemporain - BAC, Geneva, Switzerland
- 2014 *The Disappearance of the fireflies*, Collection Lambert, Sainte Anne prison, Avignon, France  
*No Such Thing As History: Collections and One Artist*, Espace Louis Vuitton, Munich, Germany  
*Paparazzi! Photographers, Stars and Artists*, Centre Pompidou Metz, Metz, France; Schirn Kunsthalle, Frankfurt am Main, Germany  
*BLACK MILK. Holocaust in Contemporary Art*, Contemporary Art Museum, Roskilde, Denmark
- 2013 *In the Heart of the Country*, The Collection of the Museum of Modern Art in Warsaw, Warsaw, Poland  
*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Desert, USA  
*Your Content Will Return Shortly*, Franklin Street Works, Stamford, Connecticut, USA  
*The Cat Show*, White Columns, New York, USA

- 2012 *For President*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago, USA  
*Video Killed the Radio Star*, Warsaw Museum of Contemporary Art, Warsaw, Poland  
*Escape: Video Art*, Guild Hall, East Hampton, USA  
*Miracles, Art, Science and Religion*, Kunsthalle Krems, Krems, Austria  
*Ministry of Truth*, Boers Li Gallery, Beijing, China  
*Synchrony*, Hunter Museum of American Art, Chattanooga, Tennessee, USA  
*TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany
- 2011 *Miracles*, Deichtorhallen Hamburg, Hamburg, Germany  
*Flags For Venice*, A project by Instituto di Roma and Swiss Institute, New York, Venice, Italy  
*Commercial Break*, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy  
*Replay: Out of Storage III*, Musée d'Art Moderne Grand-Duc Jean Mudam, Luxembourg, Luxembourg  
*Day of the Locust*, White Flag Projects, St. Louis, Missouri, USA  
*Wit*, Paddle8, www.paddle8.com, New York, USA  
*Wunder*, Deichtorhallen, Hamburg, Germany  
*Geheimgesellschaften/Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France  
*Sammlung auf Reisen- Time to Act*, Kunsthalle Krems, Krems an der Donau, Austria  
*Evolution Revolution*, Arena 1 Gallery, Santa Monica, USA  
*l.o.l.: A Decade of Antic Art*, Contemporary Museum, Baltimore, USA
- 2010 *Trailer Park*, Teatro Margherita, Bari, Italy  
*Hello World*, Embassy Gallery, Edinburgh, United Kingdom  
*Italian Journey: Thirty-five International Artists in the Italy of Today*, Palazzo Fabroni, Pistoia, Italy  
*The Woods that See and Hear*, dertien hectare 2010, Hertogenbosch, Netherlands  
*Bilder in Bewegung. Künstler & Video/Film*, Museum Ludwig, Cologne, Germany  
*Che Cosa Sono Le Nuvole*, Museion, Museum for modern and contemporary art Bozen, Italy  
*SIR Cinema*, Sculpture International Rotterdam, Rotterdam, Netherlands  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, USA  
*Saints and Sinners*, Rose Art Museum, Brandeis University, Waltham, USA
- 2008 *An Unruly History of the Readymade*, La Colección Jumex, Mexico City, Mexico  
*Sudden White (After London)*, Royal Academy of Arts, London, United Kingdom  
*Moral Imagination-Contemporary Art and Climate Change*, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland  
*Italia, Italie, Italien, Italy, Wlochy*, ARCOS, Museo D'Arte Contemporanea Sannio, Benevento, Italy  
*Rom, Blicke*, Badischer Kunstverein, Karlsruhe, Germany  
*Good News for People Who Love Bad News*, Swiss Institute, New York, USA  
*Other Than Yourself – An Investigation Between Inner and Outer Space*, TB A21, Vienna, Austria

- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*In The Poem About Love You Don't Write The Word Love*, Overgarden Institute of Contemporary Art, Copenhagen, Denmark  
*RAW-WAR*, Museum of Modern Art, New York, USA  
*The Future of Futurism*, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy  
*MARTa is silent. Garde le silence, le silence te gardera*, MARTa Herford Museum, Herford, Germany  
*New York: States of Mind*, House of World Cultures, Berlin, Germany; Queens Museum, of Art, New York, USA  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York, USA  
*Love Addiction: Practices in Video Art from '61 to the Present*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*The Wonderful Fund: Art for the New Millenium 2000–2005*, Pallant House Gallery, Chichester, United Kingdom  
*Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art Shanghai, Shanghai, China  
*Das Kapital, Blue Chips & Masterpieces*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Affinities, Neuankäufe Sammlung Deutsche Bank*, Deutsche Bank & Solomon R. Guggenheim Foundation, Berlin, Germany  
*Raw. Among the Ruins*, Marres Center for Contemporary Art, Maastricht, Netherlands
- 2006 *Repeat Redux*, Screening and Performance Series, Whitney Museum of American Art at Altria, New York, USA  
*Defamation of Character*, P.S. 1 Contemporary Art Center, New York, USA  
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, USA; Kunstwerke, Berlin, Germany  
*Down by Law*, Whitney Museum of American Art, New York, USA  
*Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany  
*Object of Desire/The Kate Moss Show*, Museum of Photography, Amsterdam, Netherlands  
*Figure de l'acteur: Le Paradox du comedien*, Collection Lambert, Avignon, France  
*Modern Times*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy  
*Survivor*, Bortolami Dayan Gallery, New York, USA  
*Take One*, Glassell School of Art, Museum of Fine Arts, Houston, USA  
*The Fact, Abstract*, Dorsky Gallery Curatorial Programs, Long Island City, USA
- 2005 *Superstars, The Celebrity Factor. From Warhol to Madonna*, Kunsthalle Wien, Vienna, Austria  
*Log Cabin*, Artists Space, New York, USA  
*Realit;-)t. 30 Video works from the Goetz Collection in Munich*, Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*Jump Cut Nights*, SK Kultur, Cologne, Germany  
*Museumsnacht*, SK Kultur, Cologne, Germany  
*What's New Pussycat?*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*5 ans*, Collection Lambert en Avignon, Avignon, France  
*Theorema. Une Collection Privee en Italie la Collection d'Enea Righi*, Collection Lambert, Avignon, France  
*The Wonderful Fund Collection*, La Musée de Marrakech, Marrakech, Morocco
- 2004 *The Future Has A Silver lining. Geneologies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*100 Artists See God*, The Jewish Museum San Francisco, USA; Laguana Art Museum, Laguana Beach, USA; Contemporary Art Center of Virginia, Virginia Beach (2005), USA; ICA London, London (2005), United Kingdom  
*A Fripon, Frion et Demi. Pour une Ecole Buissonniere*, Collection Lambert, Avignon, France  
*Drunk vs. Stoned*, Gavin Brown's enterprise at Passerby, New York, USA  
*Marilyn: from Anastasi to Weegee*, Sean Kelly Gallery, New York, USA  
*Aus aktuellem Anlass*, Johann König, Berlin, Germany  
*Let the Bullshit Run a Marathon*, Nicole Klagsbrun, New York, USA

- 2003 *Dust Memories*, Swiss Institute, New York, USA  
*Love*, Bregenzer Art Association and Magazin 4, Berlin, Germany  
*Drop Out*, China Art Objects Galleries, Los Angeles, USA  
*First Person*, Mercer Union, Toronto, Canada  
*Homeland*, The Whitney Independent Study Program, New York, USA  
*Yael Bartana I Laura Horelli: Microcinema*, Rooseum, Malmö, Sweden  
*20th Anniversary Exhibition*, Gavin Brown's Enterprise, New York, USA  
*Nation*, Kunstverein Frankfurt, Frankfurt am Main, Germany  
*Parle a Mes Peres*, Collection Lambert at PhotoEspana, Madrid, Spain
- 2002 *Just Love Me: Post/Feminist Positions of the Nineties*, Staatliche Kunsthalle Baden-Baden, Germany; Goetz Collection, Munich, Germany; Bergen Art Museum, Bergen, Norway; Fries Museum Leeuwarden, Leeuwarden, Netherlands  
*Tableaux Vivants*, Kunsthalle Wien, Vienna, Austria  
*The Object Sculpture*, The Henry Moore Institute, Leeds, United Kingdom  
*Non-Places*, Kunstverein Frankfurt, Frankfurt am Main, Germany  
*Dark Spring*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany  
*Zusammenhaenge Herstellen*, Kunstverein Hamburg, Hamburg, Germany  
*Mensaje De Texto*, Galeria Helga De Alvear, Madrid, Spain
- 2001 *The Americans: New Art*, Barbican Art Gallery, London, United Kingdom  
*Casino 2001*, S.M.A.K. Museum of Contemporary Art Ghent, Gent, Belgium  
*Tele(visions)*, Kunsthalle Wien, Vienna, Austria  
*4FREE*, Buro Friedrich, Berlin, Germany  
*Video Mania*, Migros Museum, Zurich, Switzerland  
*Anonyme*, Rencontres Internationales de La Photographie, Arles, France  
*Fresh: The Altoids Curiously Strong Collection, 1998–2000*, The New Museum, New York, USA  
*Desins*, Ecole Regionale Des Beaux-Artes, Dunkerque, France  
*Pause*, Marc Foxx, Los Angeles, USA  
*Metropolis Now*, Brusan Kültür Sanat, Istanbul, Turkey
- 2000 *Greater New York: New Art in New York Now*, P.S. 1, New York, USA  
*Over the Edges*, S.M.A.K. Museum of Contemporary Art Ghent, Gent, Belgium  
*Making Time; Considering Time as a Material in Contemporary Film & Video*, Palm Beach Institute for Contemporary Art, Palm Beach (Florida), USA; UCLA Hammer Museum, Los Angeles, USA  
*New York Projects*, Delfina Project Space, London, United Kingdom  
*Achieving Failure: Gym Culture 2000*, Thread Waxing Space, New York, USA  
*Pop Unlimited*, Special Program, International Short Film Festival, Oberhausen, Germany  
*Kosmobiologie-12/12 Zodiac Signs*, Bellwether, Brooklyn, New York, USA
- 1999 *Zeitwenden – The Outlook*, Kunstmuseum Bonn, Germany; Museum Moderner Kunst Stiftung Wien, Vienna, Austria  
*Regarding Beauty in Performance and Media Arts, 1967–1998*, Program III – Icons of Beauty, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; Haus der Kunst, Munich, Germany  
*The Opening – the Collection in the New Museum of Contemporary Art*, S.M.A.K., Ghent, Belgium  
*Exit*, Chisenhale Gallery, London, United Kingdom  
*Persuasion: Tales of Commerce and the Avant-garde*, University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, USA  
*Interplay*, The Contemporary Museum of Art, Tucson, USA  
*New York Neither/Nor*, Grand Arts, Kansas City, USA  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, USA  
*A Place Called Lovely*, Greene Naftali Gallery, New York, USA
- 1998 *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland  
*Cambio*, Museo Universitario del Chopo, Mexico City, Mexico  
*Oriental Nights*, Gavin Brown's Enterprise, New York, USA  
*Group Show*, The Fifth International, New York, USA  
*Biovoid*, Museum of Natural History, Lisbon, Portugal  
*Tune In*, Lawing Gallery, Houston, USA  
*Superfreaks: Post Pop & the New Generation; Part I, Trash*, Greene Naftali Gallery, New York, USA

- 1997 *Bring Your Own Walkman*, Achterzaal, Amsterdam, Netherlands  
*Thriller*, 303 Gallery, New York, USA  
*Group Show*, Andrew Kreps Gallery, New York, USA  
*Hotel 17*, performance series, 192 Third Avenue, New York, USA
- 1996 *Password: Ferdydurke*, Postmasters Gallery, New York, USA  
*The Strange Power of Cheap Sentiment*, White Columns, New York, USA  
*Facing the Millennium*, The Arlington Museum of Art, Arlington, USA
- 1995 *Gang Warfare*, Independent Art Space, London, United Kingdom; McKinney Avenue  
Contemporary, Dallas, USA; Le Consortium, Dijon, France  
*Looky Loo*, Sculpture Center, New York, USA
- 1994 *Personal Cinema Program*, Millennium, New York, USA  
*Played*, Printed Matter, New York, USA
- 1993 *Arts Festival of Atlanta*, Atlanta, USA
- 1992 *Morality Cafe*, Postmasters Gallery, New York, USA
- 1991 *Unlearning*, 142 Greene Street, New York, USA
- 1989 *Document and Dream*, Artists Space, New York, USA