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Rebecca Morris  
CV, last updated May 2022

#### Solo exhibitions

- 2022 Institute of Contemporary Art, Los Angeles, USA (forthcoming)  
*#29, Corbett vs. Dempsey, Chicago, USA*
- 2020 *Rebecca Morris*, Bortolami, New York, USA
- 2019 *Rebecca Morris: The Ache of Bright*, Blaffer Art Museum, Houston, USA
- 2018 *Condo New York*, Bortolami hosting Corbett vs Dempsey, New York, USA
- 2017 *Il Gattopardo*, Galerie Barbara Weiss, Berlin, Germany
- 2016 *Rebecca Morris*, Corbett vs. Dempsey, Chicago, USA
- 2015 *Rebecca Morris – Rose Cut*, 356 S. Mission Road, Los Angeles, USA
- 2014 *Southafternoon*, Bonnefanten Museum, Maastricht, Netherlands  
*LAXART*, Los Angeles, USA
- 2013 *#18*, Galerie Barbara Weiss, Berlin, Germany  
*Rebecca Morris. Party Cut, Corbett vs. Dempsey*, Chicago, USA  
*Southafternoon*, Kunsthalle Lingen, Lingen, Germany
- 2012 *Works on Paper*, Harris Lieberman Gallery, New York, USA
- 2010 *Rebecca Morris*, Harris Lieberman Gallery, New York, USA
- 2009 *Shards and Skywindows*, Galerie Barbara Weiss, Berlin, Germany
- 2007 *Los Angeles*, Karyn Lovegrove Gallery, Los Angeles, USA
- 2006 *For Abstractionists and Friends of The Non-Objective*, Galerie Barbara Weiss, Berlin, Germany  
*Straight to Hell*, Samson Projects, Boston, USA
- 2005 *Rebecca Morris: Paintings 1996–2005*, The Renaissance Society at The University of Chicago, Chicago, USA
- 2004 *Rebecca Morris*, Susanne Vielmetter Los Angeles Projects, Project Room, Los Angeles, USA
- 2003 *Frankenstein*, The Santa Monica Museum of Art, Project Room, Santa Monica, California, USA
- 2001 *Three-Peat*, Boom, Oak Park, Illinois, USA  
*RJM 2001: New Drawings*, Project Room, Ten In One Gallery, New York, USA
- 2000 *New Paintings*, Ten In One Gallery, New York, USA
- 1998 *Rebecca Morris II*, Ten In One Gallery, Chicago, USA
- 1996 *Rebecca Morris*, Ten In One Gallery, Chicago, USA  
*Recent Paintings*, Galeria Ray Gun, Valencia, Spain
- 1994 *New Paintings*, Contemporary Arts Workshop, Chicago, USA

#### Group exhibitions

- 2022 *Christina Forrer & Rebecca Morris*, Parker Gallery, Los Angeles, USA  
*Rebecca Morris & Daniele Milvio*, June, Berlin, Germany
- 2019 *Salon*, Art Berlin, Berlin, Germany  
*Small Painting*, Corbett vs. Dempsey, Chicago, USA  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, USA  
*Dreamhouse Vs. Punk House (plus Cat House)*, Serious Topics, Inglewood, USA  
*Household Effects*, La Loma Projects, Los Angeles, USA

- 2018 *West by Midwest*, Museum of Contemporary Art, Chicago, USA  
*Give and Take: Highlighting Recent Acquisitions*, Los Angeles Museum of Contemporary Art, Los Angeles, USA  
*Inherent Structure*, Wexner Center for the Arts, Columbus, USA  
*Generations: Künstlerinnen im Dialog Part I*, Sammlung Goetz, Munich, Germany  
*Surface Work*, Victoria Miro, London, United Kingdom  
*Secret Sister – Jessica Jackson Hutchins and Rebecca Morris*, The Pit, Los Angeles, USA
- 2017 *Namedropping*, Jan Kaps, Cologne, Germany
- 2016 *Made in L.A.: a, the, though, only*, The Hammer Museum, Los Angeles, USA
- 2015 *Painting 1, 2, 3: Katherine Bernhardt, Rebecca Morris, Rose Wylie, Kate MacGarry*, London, United Kingdom  
*Call and Response*, Gavin Brown's Enterprise, New York, USA  
*1989*, Galerie Barbara Weiss, Berlin, Germany  
*The Curve*, Wallspace Gallery, New York, USA
- 2014 *Wake Up Early, Fear Death*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Paintings on Paper*, David Zwirner, New York, USA  
*2014 Whitney Biennial*, New York, USA  
*The Optimists Maysha Mohamedi, Rebecca Morris, Ruby Neri, Laurie Reid, Stephen Wirtz*, Gallery, San Francisco, USA
- 2013 *The Room and its Inhabitants*, Susan Hobbs Gallery, Toronto, Canada  
*Room to Live*, MOCA, Los Angeles, USA  
*Made in Space*, Gavin Brown's enterprise and Venus Over Manhattan, New York, USA  
*C.O.L.A. Visual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, USA  
*Made in Space*, Night Gallery, Los Angeles, USA  
*The Room and its Inhabitants*, Susan Hobbs Gallery, Toronto, Canada
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York, USA  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, USA  
*Viva la Raspberries*, Harris Lieberman Gallery, New York, USA  
*The Happy Fainting of Painting. Zwischen Bild und Buch: Materialsammlung Malerei heute*, Zwinger Galerie, Berlin, Germany  
*California Abstract Painting 1952–2011*, Woodbury University, Burbank, California, USA  
*TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany
- 2011 *Channel to the new image*, Friedrich Petzel Gallery, New York, USA  
*Painting...EXPANDED*, Espacio 1414, Santurce, Puerto Rico, USA  
*A Painting Show*, Harris Lieberman Gallery, New York, USA  
*La Californie*, Public Fiction, Los Angeles, USA  
*Los Angeles Museum of Ceramic Art at ACME*, Acme Gallery, Los Angeles, USA  
*Midnight at Malibu*, Meulenstein, New York, USA  
*Irritable Abstraction*, Julius Caesar Gallery, Chicago, USA  
*Dorothea*, Ancient & Modern, London, United Kingdom
- 2010 *Ambigu*, Kunstmuseum St Gallen, St Gallen, Switzerland  
*ON PTG: Rebecca Morris, Molly Zuckerman-Hartung and Jutta Koether*, Rowley Kennerk Gallery, Chicago, USA  
*A Unicorn Basking in the Light of Three Glowing Suns*, The DeVos Art Museum at Northern Michigan University, Michigan, USA  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany

- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA  
*Tables and Chairs*, D'Amelio Terras, New York, USA  
*The Acquisition Selection 2009*, Society for Contemporary Art, Art Chicago, Chicago, USA  
*The Ballad that Becomes an Anthem*, ACME, Los Angeles, USA  
*AbstractionsUnite! Who Give you just enough to last a Lifetime*, The Glendale Collage Art Gallery, Glendale, California, USA  
*Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee, USA  
*Sarah Cain & Rebecca Morris*, Fellows of Contemporary Art, Los Angeles, USA  
*Feelings and Power*, Five Thirty Three Gallery, Los Angeles, USA  
*Affinities: Painting in Abstraction*, RISD Art Gallery, Rhode Island School of Design, Providence, USA  
*BOOFTHLE Booth-Booth: Deux The Hollywood Biennale*, Pauline, Hollywood, California, USA
- 2008 *The Mystery of the Invisible Clock*, Hudson Salon, Los Angeles, USA  
*Color Climax*, James Graham & Sons, New York, USA  
*Disarming Matter*, Larissa Goldston Gallery, New York, USA  
*The Bauhaus Art Show*, Guertin's Graphics, Chicago, USA  
*Some Paintings: The Third (2007) LA Weekly Annual Biennial*, Track 16, Santa Monica, California, USA  
*Affinities: Painting in Abstraction*, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, New Jersey, USA
- 2007 *Albrecht Schnider, Rebecca Morris, Sergej Jensen*, Grieder Contemporary, Künsnacht/Zurich, Switzerland  
*ab-strac-tion*, Michael Kohn Gallery, Los Angeles, USA  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, Michigan, USA  
*Boo*, Karyn Lovegrove Gallery, Los Angeles, USA  
*Jerks, Balks, Outblurts, and Jump-overs*, Raid Projects, Los Angeles, USA  
*Affinities: Painting in Abstraction*, Hessel Art Museum, Annandale-on-Hudson, New York, USA  
*Radiant City*, Cherry and Martin, Los Angeles, USA
- 2003 *Flag Project*, Hollywood Hills House, Hollywood
- 2002 *Summer 2002 Part Two: New Drawings and Photography*, Traywick Gallery, Berkeley, California, USA  
*Summer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray*, Echo Park Projects, Los Angeles, USA
- 2001 *Sound, Video, Images and Objects*, Donald Young Gallery, Chicago, USA  
*Sharing Sunsets*, Museum of Contemporary Art, Tucson, Arizona, USA  
*Part II: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA  
*More! More! More!*, 5117 Eagle Rock Blvd., Los Angeles, USA  
*Bloodlines*, Roberts & Tilton Gallery, Los Angeles, USA  
*Stone Soup*, Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA
- 2000 *Part I: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA  
*The Windmills of Your Mind*, Three Day Weekend, The Royal College of Art, London, United Kingdom  
*The Revolutionary Power of Women's Laughter*, China Art Objects Galleries, Los Angeles, USA  
*Minimal Pop*, Traywick Gallery, Berkeley, California, USA  
*Quiet Riot*, The Mullin Art Gallery, Occidental College, Los Angeles, USA
- 1999 *Good Painting Makes You Want To Paint*, POSTdowntown, Los Angeles, USA  
*Abstract Variations*, Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois, USA
- 1998 *Cool Painting*, Brian Gross Fine Art, San Francisco, USA  
*Home-Grown Cool*, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina, USA  
*Four: Painting in the Abstract*, The Living Room, San Francisco, USA  
*Once Removed, Twice Removed*, Loyola Arts Research Center, Chicago, USA

- 1997 *Post-Pop, Post-Pictures*, The Smart Museum of Art, Chicago, USA  
*Spanish Bombs*, Galeria Ray Gun, Valencia, Spain  
*B.Y.O.B.*, Chicago Project Room, Chicago, USA  
*10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*, Wriston, Wisconsin, USA
- 1996 *A-OK*, 1223 N. Wolcott, Chicago, USA  
*Pistoleros de Rayos*, Galeria Ray Gun, Valencia, Spain
- 1995 *The Uncomfortable Show II*, Tough Gallery, Chicago, USA  
*Skew: The Unruly Grid*, Gallery 400, The University of Illinois at Chicago, Chicago, USA  
*Renee Dryg, Rebecca Morris, Margaret Welsh*, Ten in One Gallery, Chicago, USA
- 1994 *Adels, Evans, Morris, Song, Wilkes*, Gallery 2, The School of The Art Institute of Chicago, Chicago, USA  
*New Talent II*, Contemporary Art Workshop, Chicago, USA