

Galerie Barbara Weiss
Kohlfurter Strasse 41/43
10999 Berlin
+49 (0)30 26 24 284
mail@galeriebaraweiss.de

Nicole Eisenman
CV, last updated June 2021

Solo exhibitions

- 2021 *Giant Without a Body*, Astrup Fearnley Museet, Oslo, Norway
2020 *Incelesbian*, Anton Kern Gallery, New York, USA
2018 *Baden Baden Baden*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Dark Light, Susanne Vielmetter, Los Angeles, USA
A Valentine's Day Show, Anton Kern Gallery, New York, USA
2017 *Dark Light*, Secession, Vienna, Austria
2016 *Nicole Eisenman*, Hydra Workshop, Hydra, Greece
Nicole Eisenman, Anton Kern Gallery, New York, USA
Al-ugh-ories, New Museum, New York, USA
2015 *The Kiss*, Galerie Barbara Weiss, Berlin, Germany
Dear Nemesis, Nicole Eisenman 1993-2013, Museum of Contemporary Art San Diego, San Diego, USA
Masterpieces & Curiosities: Nicole Eisenman's Seder, The Jewish Museum, New York, USA
2014 *Out of Line*, Van Horn, Dusseldorf, Germany
Dear Nemesis, Nicole Eisenman 1993-2013, Contemporary Art Museum St. Louis, St. Louis; ICA - Institute of Contemporary Art University of Pennsylvania, Philadelphia, USA
2013 *MATRIX 248*, Berkeley Art Museum, Berkeley, USA
2012 *Tis but a scratch – A scratch?! Your arm's off! – No, it isn't*, Studio Voltaire, London, United Kingdom
Nicole Eisenman, Prints and Works on Paper, Leo Koenig Inc., New York, USA
Nicole Eisenman: Works on Paper, Katzen Arts Center, American University, Washington, USA
2011 *No day without a temperament*, Galerie Emanuel Layr, Vienna, Austria
Nicole Eisenman, Carnival City: The Wondrous Art of Esther Hamerman, Philadelphia Museum of Jewish Art, Philadelphia, USA
Nicole Eisenman: Works on Paper, Katzen Arts Center, American University, Washington, USA
Nicole Eisenman. New paintings, Susanne Vielmetter, Los Angeles, USA
2010 *Nicole Eisenman: Selected Works: 1994 - 2004*, Leo Koenig Inc., New York, USA
2009 *Nicole Eisenman: New paintings*, Leo Koenig Inc., New York, USA
Nicole Eisenman: The Way We Weren't, The Tang Museum, Skidmore College, Saratoga, New York, USA
2008 *Coping*, Galerie Barbara Weiss, Berlin, Germany
2007 *A Show Born of Fear*, Susanne Vielmetter, Los Angeles, USA
Nicole Eisenman, Le Plateau, Frac Ile-de-France, Paris, France
Nicole Eisenman, Kunsthalle Zurich, Zurich, Switzerland
2006 *Progress: Real and Imagined*, Leo Koenig Inc., New York, USA
2005 *A Show Called Nowhere*, Galerie Barbara Weiss, Berlin, Germany
Chunga en el callejon del Cuajo, Museo de Arte Carillo Gil, Mexico City, Mexico
2004 *Van Horn*, Dusseldorf, Germany
Elizaville, Leo Koenig Inc., New York, USA
2003 *The Herbert F. Johnson Museum of Art*, Ithaca, New York, USA
2002 *Shoshana Wayne Gallery*, Santa Monica, USA
2000 *Jack Tilton Gallery*, New York, USA
Noga Gallery, Tel Aviv, Israel
1999 *Entwistle Gallery*, London, United Kingdom

- 1998 *Behavior*, Rice University Art Gallery, Houston, USA
Shoshana Wayne Gallery, Santa Monica, USA
- 1996 *Jack Tilton Gallery*, New York, USA
Galerie Cokkie Snoei, Rotterdam, Netherlands
- 1995 *Walter/McBean Gallery*, San Francisco Art Institute, San Francisco, USA
- 1994 *Jack Tilton Gallery*, New York, USA
- 1993 *Shoshana Wayne Gallery*, Santa Monica, USA
- 1992 *The Lesbian Museum: 10,000 Years of Penis Envy*, Franklin Furnace, New York, USA
Shoshana Wayne Gallery, Santa Monica, USA

Group exhibitions

- 2020 *Nicole Eisenman and Keith Boadwee*, FLAG Art Foundation, New York, USA
- 2019 *Maskulinitäten*, Bonner Kunstverein, Kölnischer Kunstverein, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Whitney Biennial 2019, Whitney Museum of American Art, New York, USA
58. Biennale di Venezia: May You Live In Interesting Times, Venice, Italy
Straying from the Line, Schinkel Pavillon, Berlin, Germany
International Print Center New York, New York, USA, Pulled in Brooklyn
Fire, Company Gallery, New York, USA
Show Me as I want to be Seen, Contemporary Jewish Museum, San Francisco, USA
- 2018 *A Show Born of Fear*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Painting Now and Forever III, Greene Naftali | Matthew Marks, New York, USA
Intimacy, Yossi Milo Gallery, New York, USA
tears then holes, Rachel Uffner Gallery, New York, USA
This Woman's Work, Des Moines Art Center, Des Moines, USA
2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, Go Figure, Pizzuti Collection, Columbus, USA
TEN, Artist Curated Projects, Los Angeles, USA
Cast of Characters, Bureau of General Services—Queer Division and The LGBT Community Center, New York, USA
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York, USA
Scenes from the Collection, Jewish Museum, New York, USA
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, USA
The American Dream. American Realism 1945-2016, Kunsthalle Emden, Emden, Germany
Engender, Kohn Gallery, Los Angeles, USA
The Trick Brain, Aishti Foundation, Beirut, Lebanon
Skulptur Projekte Münster 2017, Münster, Germany
James HD Brown: Life and Work in Mexico, Pacific Standard LA/LA, Los Angeles, USA
Mutual Admiration Society, An exchange of exhibitions with Susanne Vielmetter Los Angeles Projects, Corbett vs. Dempsey, Chicago, USA
Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Marching to the Beat, Jessica Silverman Gallery, San Francisco, USA
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, USA
The White Heat, Marc Straus Gallery, New York, USA
- 2016 *Implosion 20*, Anton Kern Gallery, New York, USA
Le Grand Balcon, Le Biennale de Montreal, Canada
Le Grand Balcon, La Biennial de Montréal, Montreal, Canada
These Strangers... Painting and People, S.M.A.K., Gent, Belgium
Take Me (I'm Yours), Jewish Museum, New York, USA
Coming to Power: 25 Years of X - Plicit Art by Women, Maccarone, New York, USA
Foxy Lady, Galerie Gebr. Lehmann, Dresden, Germany
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum Fort Lauderdale, Florida, USA
Painting 2.0: Expression in the Information Age, Mumok, Vienna, Austria
In Color, 333 Montezuma Arts, Santa Fe, USA
If Only Bella Abzug Were Here, Marc Straus, New York, USA
PLACE, Art Projects International, New York, USA
Colliding Alien Cargo, Marlborough Chelsea, New York, USA

- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Nicole Eisenman, Friedrich Kuhn, Yuji Nagai, Trevor Shimiz, Nicolas Krupp Gallery, Basel, Switzerland
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Russia
Your smarter than me. i don't care., Williams College Museum of Art, Williamstown, USA
Avatar und Atavismus, Kunsthalle Düsseldorf, Dusseldorf, Germany
Heads Up! Recent Gifts to the Collection, RISD Museum, Providence, USA
HOMOSEXUALIT_IES, Deutsches Historisches Museum, Berlin, Germany
The Secret Life, Murray Guy, New York, USA
A Painting Show, Sadie Coles HQ, London, United Kingdom
No Joke, Tanya Leighton, Berlin, Germany
America Is Hard To See, Whitney Museum of American Art, New York, USA
Le Souffleur: Schurmann meets Ludwig, Ludwig Forum Aachen, Germany
All back in the skull together, Maccarone, New York, USA
Self - Inflicted Justice by Bad Shopping, Sammlung Falckenberg, Hamburg, Germany
Crush, PARKETT Exhibition Space, Zurich, Switzerland
Fetching Blemish, Invisible Exports, New York, USA
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA Museum of Modern Art, New York, USA
Queensize - Female Artists of the Olbricht Collection, me Collectors Room/Stiftung Olbricht, Berlin, Germany
Queensize - Female Artists from the Olbricht Collection, Me Colectors Room, Berlin, Germany
Szalon, Reva and David Logan Center for the Arts, University of Chicago, Chicago, USA
Manifesta 10, The State Hermitage Museum of the City of St. Petersburg, Russia
New Dawn, Silberkuppe, Berlin, Germany
Don't Look Now, Zach Feuer, New York, USA
In the Crack of the Dawn, POOL, LUMA/Westbau, Zurich, Switzerland
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in all the people I will encounter, Martos Gallery, New York, USA
Rites of Spring, Contemporary Arts Museum Houston, USA
- 2013 *Outside The Lines*, CAMH, Houston, USA
Spectators, Rendered and Regulated, Koenig & Clinton, New York, USA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA
Catch As Catch Can, Locks Gallery, Philadelphia, USA
Ellen Cantor, Brian Chalkley, Nicole Eisenman, Lucy Stein, Julie Verhoeven: Works on Paper, Galerie Gregor Staiger, Zürich, Switzerland
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
- 2012 *Nightfall*, MODEM, Debrecen, Hungary
B-OUT, curated by Scott Hug, Andrew Edlin Gallery, New York, USA
The Happy Fainting of Painting Zwischen Bild und Buch: Materialsammlung Malerei heute, Zwinger Galerie, Berlin, Germany
Whitney Biennial 2012, Whitney Museum of American Art, New York, USA
Prints and Works on Paper, Leo König Inc., New York, USA
- 2011 *International Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco, USA
Prospect.2, New Orleans Museum of Art, New Orleans, USA
Hysteria, Laughter and a certain sense Hysteria, Laughter and a certain sense of seriousness, Galerie Gregor Staiger, Zurich, Karma International, Zurich, Switzerland
- 2010 *The Jewish Museum*, New York, USA
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Living Together*, MARCO Museo de Arte Contemporáneo de Vigo, Spain
Living Together, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain

- 2008 *Just Different*, Cobra Museum of Modern Art, Amsterdam, Netherlands
5000 Jahre Moderne Kunst – Painting, Smoking, Eating, Villa Merkel, Esslingen am Neckar, Germany
Blasted Allegories. Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland
Ridykeulous presents, (Paris Stein and Alice B. Ritchie Reunited & It Feels So Good, musikalische Begleitung von LEGENDS with special guest Dr. Laurie Weeks), Bronx Museum, New York, USA
Ridykeulous (with A.L. Steiner), P.S. 1 MOMA, Long Island City, New York, USA
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA
- 2007 *True Romance. Allegorien der Liebe von der Neuzeit bis heute*, Kunsthalle Wien, Vienna; Villa Stuck, Munich; Kunsthalle Kiel, Kiel, Austria, Germany
Prison, Bloomberg Space, London, United Kingdom
Kiss Kiss Bang Bang, Museo Nacional De Bella Artes, Buenos Aires, Argentina
She Was Born to be My Unicorn, Smith-Stewart Gallery, New York, USA
Full House – Malerei aus der Sammlung Falckenberg, Overbeck-Gesellschaft, Lübeck, Germany
- 2006 *Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany
Suzanne Vielmetter Projects, Los Angeles, USA
Through the Looking Glass, Galerie Bob Von Orsouw, Zurich, Switzerland
- 2005 *Post Everything*, The Rotunda Gallery, New York, USA
Self-Preservation Society, Leo Koenig Inc., New York, USA
360 degrees art, Museum Kunst Palast, Dusseldorf, Germany
Urban Stories, Reina Sofia, Madrid, Spain
Museum Ludwig, Cologne, Germany
Jack Tilton Gallery, New York, USA
Roger Bjoerkholmen Gallery, Stockholm, Sweden
A La Pared/On The Wall, Museum De Arte Carrilo Gil, San Angel, Mexico
Silent Stories, Galerie Martin Janda, Vienna, Austria
Slices of Life, Austrian Cultural Forum, New York, USA
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
- 2004 *Goetz meets Falckenberg, Sammlung Falckenberg*, Hamburg, Germany
K21, Dusseldorf, Germany
Central Station-The Harold Falckenberg Collection, La Maison Rouge-Foundation Antoine de Albert, Paris, France
USA Today, Galleri S.E., Bergen, Norway
Dreamland Artists Club, Creative Time, New York, The Coney Island Project NYC, New York, USA
100 Artists See God, curated by John Baldesarri and Meg Cranston, The Jewish Museum, San Francisco, USA
...As Time Goes By, Gordian Weber Kunsthandel, Cologne, Germany
Roger Bjorkholmen Gallery, Stockholm, Sweden
- 2003 *...As Time Goes By*, Leo Koenig Inc., New York, USA
DC: Lilly van der Stokker, Ludwig Museum, Cologne, Germany
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, USA
Sammlung Speck; K21, Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, Germany
Sammlung Speck, Kunstmuseum Graz, Austria
The Feminine Persuasion, Kinsey Institute, Bloomington, USA
Comic Release!, Carnegie Mellon University, Pittsburgh, USA
Turn On, Drop Out, China Art Objects, Los Angeles, USA
The Lunatics Have Taken Over the Asylum. Works on Paper, Los Angeles, USA
The Paper Sculpture Show, The Sculpture Center, Queens, USA
There's Always Tomorrow, Galeria Maribini, Bologna, Italy
Retrospectacle; 25 years of collecting Modern and Contemporary Art, Denver Museum of Art, Denver, USA

- 2002 *Family*, The Aldrich Museum of Contemporary Art, Ridgefield, USA
El Bello Genero Convulsiones y Permanencias Actuales, Comunidad de Madrid, Consejería de las Artes, Madrid, Spain
The Empire Strikes Back, Avenue B Gallery, New York, USA
Super Natural Playground, Marella Fine Arts, Milan, Italy
- 2001 *Fast Food For Thought: Cartoon in Art*, ArtScan Gallery & Rudolph Projects, Houston, USA
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center of Contemporary Art, Cleveland, USA
Waterworks, Nordiska Akvarellmuseet, Skarhamn, Sweden
Driving Women, Castle Gallery, New Rochelle, USA
Self Made Men, curated by Alexi Worth, DC Moore Gallery, New York, USA
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, USA
Pop & Post-Pop (On Paper), Texas Gallery, Houston, USA
- 2000 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York, USA
H2O, Works on Paper, Los Angeles, USA
Blurring Lines in Contemporary Drawing, John Michael Kohler Arts Center, Sheboygan, USA
People, Andrea Rosen Gallery Booth, Basel Art Fair, Basel, Switzerland
Picturing the Modern Amazon, New Museum of Contemporary Art, New York, USA
The Figure: Another Side of Modernism, Snug Harbor, Newhouse Center for Contemporary Art, Staten Island, New York, USA
1/2: Going Forward Looking Back, Seattle Art Museum, Seattle, USA
The Likeness of Being, DC Moore Gallery, New York, USA
Prophecies, Swiss Institute, New York, USA
Zona F, Espai d'art contemporani de Castellón, Castellón, Spain
Deja Vu: Reworking the Past, Katonah Museum of Art, Katonah, USA
Here Kitty, Kitty, Nexus Contemporary Art Center, Atlanta, USA
- 1999 *Zona F*, Espai d'art contemporani de Castellón, Castellón, Spain
The American Century: Art & Culture 1900–2000 Part II, 1950–2000, Whitney Museum of American Art, New York, USA
Warehouse, Exit Art, New York, USA
I am a Virgin, The Waiting Room at the School of Art and Design, University of Wolverhampton, Wolverhampton, USA
54 x 54 x 54, Museum of Contemporary Art, London, United Kingdom
Two Doors-True Value, Mai 36 Galerie, Zurich, Switzerland
- 1998 *Can't We All Just Get Along*, Deven Golden, New York, USA
Can't We All Just Get Along, Deven Golden, New York, USA
Codex USA, Entwistle Gallery, London, United Kingdom
Deal and Reality, Rupertinum, Salzburg, Austria
some WOMEN/PRETTY girls, University Galleries, Florida Atlantic, USA
University, Boca Raton, USA
Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum at Champion, Stamford, USA
The Wolfsonian Mural Project, Miami, organized by The Drawing Center, New York, USA

- 1997 *HEART, MIND, BODY, SOUL: American Art in the 1990's*, Selections from the Permanent Collection, Whitney Museum of American Art, New York, USA
New Work – Drawings Today, San Fransisco Museum of Art, San Francisco, USA
Drawn & Quartered, Karen McCreedy Fine Art, New York, USA
Woven in Oaxaca, A/D Gallery, New York, USA
Women's Work, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, USA
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, New York, USA
Form and Function of Drawing Today, Frankfurter Kunstverein, Frankfurt am Main, Germany
Fracturing the Gaze, Lawing Gallery, Houston, USA
The Gaze, Momenta Art, New York, USA
Dissolution: Made in the U.S.A., Laurent Delaye Gallery, London, United Kingdom
Galerie Rüdiger Schöttle, Munich, Germany
The Road Show, Bronwyn Keenan Gallery, New York, USA
Vraiment: Féminisme et l'art, Le Magasin, Grenoble, France
Sex/Industry, Stefan Stux Gallery, New York, USA
20 x 152, Anna Kustera Gallery, New York, USA
The Name of the Place, Casey Kaplan, New York, USA
- 1996 *Identity Crisis: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Bonn; National Gallery, Athens, Greece
a/drift, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
Be Specific, Rosamund Felsen Gallery, Santa Monica, USA
Gender, fucked, Center for Contemporary Art, Seattle, USA
The Comic Depiction of Sex in American Art: Nicole Eisenman, Erika Rothenberg, Jimmy Shaw, Benjamin Weissman, Sue Williams, Galerie in Haus 19, Munich, Germany
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, USA
Defining the Nineties: Consensus-Making In New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, USA
Real Fake, Neuberger Museum, SUNY at Purchase, Purchase, USA
Screen, Friedrich Petzel Gallery, New York, USA
Playtime, Whitney Museum of American Art, Stanford, USA
- 1995 *A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, USA
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA
Pervert, The University of California at Irvine, Irvine, USA
Picassoid, Whitney Museum of American Art, New York, USA
Inside Out: Psychological Self Portrait, Aldrich Museum of Contemporary Art, Ridgefield, USA
Way Cool, Exit Art, New York, USA
Odschon Malerei (Painting), Gallery Mittelstrasse 18, Potsdam, Germany
Komix, Brooke Alexander Editions, New York, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA
Toys Art Us, Castle Gallery, College of New Rochelle, New York, USA
Seduction and Betrayal, Galerie Krinzinger, Vienna, Austria
Centraal Museum Utrecht, Utrecht, Netherlands
New Museum Benefit Show, The New Museum of Contemporary Art, New York, USA

- 1994 *Watt, Witte de With*, Rotterdam, Netherlands
Kunstverein Munich, Munich, Germany
Kunsthhaus Vienna, Vienna, Austria
Sonnabend Gallery, New York, USA
White Columns, New York, USA
The Denver Art Museum, Denver, USA
The Seventh Wave, Museum of Contemporary Art, Los Angeles, USA
Sex, Adam Baumgold Fine Arts, New York, USA
Bad Girls, The Center for Contemporary Art, Glasgow, United Kingdom
Return of the Cadavre Exquis, The Drawing Center, New York, USA
Bad Girls, Wright Art Gallery, University of California, Los Angeles, USA
Arrested Childhood, The Center for Contemporary Art, Miami, USA
Wenn die Kinder sind im Dunkeln, Wiener Secession, Vienna, Austria
Bad Girls, The Ikon Gallery, Birmingham, United Kingdom
- 1993 *Bad Girls*, Institute of Contemporary Arts, London, United Kingdom
bODD, Basel Art Fair, Basel, Switzerland
The Seventh Wave, John Hansard Gallery, University of Southampton, USA
Urban Analysis, Barbara Braathen Gallery, New York, USA
Eau de Cologne 83-93, Monica Sprüth Galerie, Cologne, Germany
Coming to Power, David Zwirner Gallery, New York, USA
1920, Exit Art/The First World, New York, USA
Elizabeth Koury Gallery, New York, USA
Trial Balloon, New York, USA
- 1992 *303 Gallery*, New York, USA
Fever, Exit Art/The First World, New York, USA
Wall Drawings, The Drawing Center, New York, USA
Part Fantasy, Trial Balloon, New York, USA
Imagining Indians, Longwood Arts Gallery, New York, USA