

Galerie Barbara Weiss
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Ayşe Erkmen
CV, last updated March 2021

Solo exhibitions

- 2021 *scrolling*, Galerie Barbara Weiss, Berlin
2020 *Preis der Stiftung Ernst Franz Vogelmann*, Kunsthalle Vogelmann, Heilbronn, Germany
2019 *Whitish*, Arter Museum, Istanbul, Turkey
Danger, Riverrun, Istanbul, Turkey
2016 *Unlikely*, Barbara Gross Galerie, Munich, Germany
2015 *Fingerspitzengefühl*, Galerie Barbara Weiss, Berlin, Germany
Ayşe Erkmen and Ann Veronica Janssens, S.M.A.K., Ghent, Belgium
By Nature, Kunsthal 44 Moen, Akeby, Denmark
Glassworks, Cadhame Halle Verriere, Meisenthal, France
2014 *Ayşe Erkmen Die Editionen 1995 - 2014*, Edition Block, Berlin, Germany
2013 *Wesenszug*, Galerie Barbara Weiss, Berlin, Germany
Ayşe Erkmen Vanille, chocolat et roue de bicyclette, Speerstra Fondation, Apples, Switzerland
Ayşe Erkmen: Intervals, The Barbican, London, United Kingdom
2011 *Itself*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
La Biennale di Venezia, 54th International Art Exhibition, Turkish Pavilion, Venice, Italy
2010 *Doppelhaushälfte*, Galerie Barbara Weiss, Berlin, Germany
15-5519, Between You and I – Intervention 4, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
2009 *Ayşe Erkmen, Bluish*, Kunstverein Freiburg, Freiburg, Germany
Ayşe Erkmen, Entwined, Art Unlimited, Basel, Switzerland
2008 *Weggefährten*, Staatliche Museen zu Berlin – Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Ayşe Erkmen, Hausgenossen, K 21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
Ayşe Erkmen, Ups and Downs, Yapi Kredi Art Gallery, Istanbul, Turkey
2007 *Habenichts*, Galerie Barbara Weiss, Berlin, Germany
2006 *Awesome, The Physics Room*, Christchurch, New Zealand
2005 *Scenic Overlooks*, Galerist, Istanbul, Turkey
Under the roof, Ikon Gallery, Birmingham, United Kingdom
Habseligkeiten, Galerie Barbara Weiss, Berlin, Germany
Busy Colors, Sculpture Center, New York, USA
2004 *bound to/gebunden an*, Museum Abteiberg, Mönchengladbach, Germany
Bis August, Gesellschaft für aktuelle Kunst, Bremen, Germany
MG, MG, Palais de Beaux-Arts, Brussels, Belgium
Durchnässt, Schirn Kunsthalle, Frankfurt am Main, Germany
2003 *Kuckuck*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Tidvatten, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
2002 *Müßiggang*, Galerie Barbara Weiss, Berlin, Germany
Kein Gutes Zeichen, Secession, Vienna, Austria
Ketty und Assam, Kokerei Zollverein, Essen, Germany
Bos Zamanlar, Galerist, Istanbul, Turkey
2001 *Shipped Ships*, Deutsche Bank, Frankfurt am Main, Germany
Two Women at the Coiffeur, Chambal, Eudora, Emre & Dario, Mudo Macka Sanat Galerisi, Istanbul, Turkey
2000 *Half Of*, Galerie Deux, Tokyo, Japan

- 1999 *Summertime*, Galerie Brigitte Trotha, Frankfurt am Main, Germany
Batman and others and other Auto Shapes, Galerie Mueller-Roth, Stuttgart, Germany
Choo Choo, Städtische Galerie Göppingen, Göppingen, Germany
- 1997 *PFM-1 and others*, Macka Sanat Galerisi, Istanbul, Turkey
I-ma-ges, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 1996 *Images*, Kunstverein Arnsberg, Arnsberg, Germany
- 1995 *Bu Galeri (This gallery)*, Macka Sanat Galerisi, Istanbul, Turkey
- 1994 *Ein Weg*, ifa Galerie, Bonn
Am Haus, Oranienstrasse 18, Berlin, Germany
- 1993 *Das Haus*, DAAD Galerie, Berlin, Germany
- 1989 *Here and There*, Macka Sanat Galerisi, Istanbul, Turkey
- 1987 *Solo Exhibition*, Amerikanisches Kulturzentrum, Izmir, Turkey

Group exhibitions

- 2020 *Lonesome George*, Skulpturenpark Köln, Köln, Germany
Beethhoven Moves, Kunsthistorisches Museum, Vienna, Austria
Still Life, Dirimart, Istanbul, Turkey
Design by Artists, Jochum Rodgers, Berlin, Germany
- 2019 *Yorkshire Sculpture International*, various locations, Yorkshire, United Kingdom
40.000. Ein Museum der Neugier, 14. Triennale Kleinplastik Fellbach 2019, Fellbach, Germany
- 2018 *Collection à l'étude*, Institut d'art contemporain de Villeurbanne, Villeurbanne, France
Kunst & Kohle: Hommage an Jannis Kounellis, Museum Küppersmühle, Duisburg, Germany
Moonlight Sonata, Kunsthall 44 Moen, Askeby, Denmark
- 2017 *Ayse Erkmen & Mona Hatoum – Displacements/ Entortungen*, mdbk Museum der bildenden Künste, Leipzig, Germany
İSİMSİZ, Edition Block, Berlin, Germany
6th Sinopale-International Sinop Biennial, Sinop, Turkey
Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany
Skulptur Projekte 2017, Münster, Germany
Luther und die Avantgarde, Altes Gefängnis, Wittenberg, Germany
5 Positionen, Galerie Barbara Weiss, Berlin, Germany
- 2016 *Uncertain States/Künstlerisches Handeln in Ausnahmезuständen*, Akademie der Künste Berlin, Berlin, Germany
Die Akademie der Künste Berlin zu Gast in der Kunstsammlungen Chemnitz, Kunstsammlung Chemnitz, Chemnitz, Germany
Blurry but Clear, Ariel Sanat, Istanbul, Turkey
Multiplizieren ist/bleibt menschlich/ 50 Jahre Edition Block 1966-2016, Edition Block Berlin, Berlin, Germany
Art Projects at 8 Shrines and Temples/Travelling over 1300 Years of Time and Space, Saidaiji Temple, Nara, Japan
Let Us Cultivate Our Garden, Cappadox 2016, Cappadocia, Turkey
This yearning is ours!, CoCa, Torun, Poland
- 2015 *Strange Pilgrims*, The Contemporary Art Museum, Austin, USA
Ich kenne kein Weekend. Archive and Collection René Block, n.b.k., Berlin, Germany
How did we get here, SALT Beyoğlu and SALT Galata, Istanbul, Turkey
Every Choice is an Exclusion of Other Possibilities, Salt Beyoğlu, Istanbul, Turkey
Feminismen, n.b.k., Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Imaginary Audience Scale, Artspace, Auckland, New Zealand
1989, Galerie Barbara Weiss, Berlin, Germany
- 2014 *RAINPROOF IDEAS & MORE EDITIONS*, Edition Block, Berlin, Germany
A History. Art, Architecture, Design from the 1980s until today, Centre Pompidou, Paris, France
- 2013 *Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey
Modernity? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turkey

- 2012 *Two birds, a stone and a horse*, Wako Works of Art, Tokyo, Japan
More Than Sound, Bonnierskonsthall, Stockholm, Sweden
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany
BMW Guggenheim Lab, Berlin, Germany
CHKOUN AHNA, Carthage contemporary, National Museum of Carthage, Carthage, Tunisia
- 2011 *Dream and Reality*, Istanbul Modern, Istanbul, Turkey
Archive III/Animated Movements, Sekerbank/New Media Art Gallery, Istanbul, Turkey
A Conceptual Heritage/Vanguard Installations, Antik Aş. Istanbul, Turkey
Multiplizieren ist menschlich, 45 Jahre Edition Block 1966–2011, Edition Block, Berlin, Germany
Double Crescent, C 24 Gallery, New York, USA
Alte Bekannte und neue Freunde, Kunstmuseum St. Gallen, Switzerland
Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland
Continuous Variations, Akbank Anat, Istanbul, Turkey
- 2010 *SENT BY MAIL, SPAGATI*, Design Istanbul Tasarimi, Istanbul, Turkey; Marta Herford, Herford, Germany
Emscher Kunst.2010, Kulturinsel, Essen, Germany
Starter, ARTER, Istanbul, Turkey
Tactics of Invisibility, Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin, ARTER, Space for Art, Istanbul, Turkey
Compilation, Bernhard Knaus Fine Art GmbH, Frankfurt am Main, Germany
For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art, Detroit, de Appel Arts Centre, Amsterdam, Netherlands
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, Institute of Contemporary Arts, London, United Kingdom
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
Istanbul Next Wave, Martin Gropius Bau, Berlin, Germany
Utopia and Monument, Who Owns Public Space?, Steirischer Herbst, Graz, Austria
Beyond These Walls, South London Gallery, London, United Kingdom
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St. Louis, USA
Desire-Acquire, Galerie Bob van Orsouw, Zurich, Switzerland
Sharjah Biennial, Sharjah, United Arab Emirates
What Else?, Villa du Parc centre d'art contemporain, Annemasse, France
Access All Areas, a drawing exhibition, Galerie Max Hetzler, Berlin, Germany
Ayşe Erkmen, Füsün Onur Et Seza Paker, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
- 2008 *All-Inclusive, Die Welt des Tourismus*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Shanghai Biennale, Shanghai, China
Folkestone Sculpture Triennale, Folkstone, United Kingdom
Above-the-Fold, (with Floyer and Lamelas), Museum für Gegenwartskunst, Basel, Switzerland
Scape Christchurch Biennale of Art in Public space, Christchurch, New Zealand
Word Tale, Mixed Narrations, Hacettepe University Art Museum, Ankara, Turkey
Moment of Agency, Kunstmuseum Bern, Kunsthalle Basel, Basel, Switzerland
- 2007 *Kunstfilmbiennale*, Cologne, Germany
20. International Documentary Film Festival, Amsterdam, Netherlands
Time Past, Time Present, Istanbul Modern, Istanbul, Turkey
Modern and Beyond, Santralistanbul, Istanbul, Turkey
Site Gallery, Centre for Contemporary Arts, Sheffield, United Kingdom
Beyond the Wall, Berlin – Freihafen der Künste, Max Liebermann Haus, Berlin, Germany
XIV. Rohkunstbau Drei Farben – WEISS, Schloss Sacrow, Potsdam-Sacrow, Germany
Word, Tale and Motley Narrations: a video parade from different points, State Paintings and Sculpture Museum, Ankara, Turkey
57. Internationale Filmfestspiele Berlin, Forum Expanded, Berlin, Germany

- 2006 *Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
U8, exhibition project NGBK U2-Alexanderplatz, Berlin, Germany
Anstoss Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Echigo-Tsumari Art Triennale, Niigata, Japan
Kontracom 06, Contemporary Festival Salzburg, Salzburg, Austria
- 2005 *Kunst in Schokolade/Chocolate Art*, Museum Ludwig, Cologne, Germany
Prolog.mission of art, Akademie der Künste, Berlin, Germany
Eindhoven Istanbul, Van Abbemuseum, Eindhoven, Netherlands
Projekt Migration, Kölnischer Kunstverein, Cologne, Germany
Istanbul, Pedestrian Exhibitions 2: , Tünel Karaköy, Istanbul, Turkey
- 2004 *The Ghost Line*, Akbank Art Center, Istanbul, Turkey
Who is singing over there?, National Gallery, Sarajevo, Bosnia-Herzegovina
Limerick Biennial, Limerick, Ireland
Reappearance, Pristina Museum, Pristina, Kosovo
Die Neue Kunsthalle III, real-materiell-virtuell, Kunsthalle Mannheim, Mannheim, Germany
- 2003 *Niemand ist eine Insel*, Sechzehn kooperative Kunstprojekte in Bremen, Gesellschaft für Aktuelle Kunst, Bremen, Germany
In den Schluchten des Balkan. Eine Reportage, Kunsthalle Fridericianum, Kassel, Germany
Die performative Installation I, , Galerie im Taxispalais, Innsbruck, Austria
- 2002 *Continitá/Magnete*, Villa Calle, Pistoia, Italy
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, Germany
- 2001 *Berlin Biennale*, Postfuhramt, Berlin, Germany
Boom!, Manifattura tabacchi – manifattura d'arte, Florence, Italy
Tische der Kommunikation, Museum Folkwang, Essen, Germany
Looking at You, Museum Fridericianum, Kassel, Germany
Salto Mortale, Museum für Sepulkralkultur, Kassel, Germany
- 2000 *Gwangju Biennale*, Gwangju, South Korea
Wider Bild Gegenwart. Positionen zu einem politischen Diskurs, Raum aktueller Kunst, Vienna, Austria; Koninklijk Museum voor schone Kunsten, Antwerp, Belgium
Man muss ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt am Main, Germany
From Here to There. Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany
Hier, Da und Dort, Internationales Kunstprojekt im öffentlichen Raum, Singen, Germany
Eine Minution unter Anderen, Frankfurter Kunstverein, Frankfurt am Main, Germany
La Biennale de Montréal, Montréal, Canada
- 1999 *Zeitwenden*, Kunstmuseum Bonn, Germany; Palais Lichtenstein, Vienna, Austria
Under the Same Sky, Kiasma, Helsinki, Finland
Fireworks, De Appel, Amsterdam, Netherlands
Chronos & Kairos, Museum Fridericianum, Kassel, Germany
Dream City, Villa Stuck, Munich, Germany
- 1998 *Iskorpit*, Haus der Kulturen der Welt, Berlin, Germany
Arte all'Arte, Casole d'Elsa, Mensano, Italy
Triennale der Kleinplastik, Stuttgart, Germany
Mar de Fondo, Valencia, Spain
Echolot, Museum Fridericianum, Kassel, Germany
Genius Loci, Kunsthalle Bern, Bern, Switzerland
- 1997 *Dazzle Gradually*, Apex Art, New York, USA
Skulpturen Projekte 1997, Münster, Germany
S/Light, Kunstmuseum Malmö, Malmö, Sweden
Konusmalar (Conversations), Taksim Street, Istanbul, Turkey
- 1996 *Inklusion – Exklusion*, Künstlerhaus Graz, Austria
Der rosa Pullover, Zeil & Kunst, Frankfurt am Main, Germany
Manifesta 1, Rotterdam, Netherlands
Art Omi, New York, USA
Zuspiel , (with Andreas Slominski), Portikus, Frankfurt am Main, Germany
- 1995 *4th International Istanbul Biennial*, Istanbul, Turkey
Dazwischen, Haus am Waldsee, Berlin; Kunstsammlung Gera, Gera, Germany
Dialogues de Paix, Geneva, Switzerland
Gar, Train Station Ankara, Turkey

- 1994 *Erzählen*, Akademie der Künste, Berlin; Kunstmuseum Malmö, Sweden
Entre Deux, Centre Borschette, Brussels, Belgium
Iskele: Türkische Kunst heute, ifa Galerie, Stuttgart, Germany
- 1993 *Frauen in Anatolia durch die Zeiten*, Archaeological Museum, Istanbul, Turkey
Istanbul Ausstellung, Atatürk Cultural Center, Istanbul, Turkey
Der Eigenbesitz/ Kunsthalle als Museum, Kunsthalle Recklinghausen, Recklinghausen, Germany
Zehn Künstler Zehn Werke, Macka Sanat Galerisi, Istanbul, Turkey
- 1992 *Acht Künstler Acht Werke*, Atatürk Cultural Center, Istanbul, Turkey
Europäischer Workshop Ruhrgebiet, Ruhrfestspiele, Recklinghausen, Germany
- 1991 *Zehn Künstler Zehn Werke*, Atatürk Cultural Center, Istanbul, Turkey
- 1990 *Reflektionen*, Macka Galerisi, Istanbul, Turkey
Europäischer Workshop Ruhrgebiet, Ruhrfestspiele, Recklinghausen, Germany
Große Ausstellung, Mimar Sinan University Museum of Fine Arts, Istanbul; Atatürk Cultural Center, Ankara, Turkey
- 1989 *Zehn Künstler Zehn Werke*, Atatürk Cultural Center, Istanbul, Turkey
2nd International Istanbul Biennial, Istanbul, Turkey
- 1988 *Toplu Sergi*, Turkish-American Community Center, Izmir, Turkey
Ein Querschnitt aus der Türkischen Avantgarde, Atatürk Cultural Center, Istanbul, Turkey
- 1987 *Ein Querschnitt aus der Türkischen Avantgarde*, Atatürk Cultural Center, Istanbul, Turkey
Neue Tendenzen in der Kunst, Art Academy, Istanbul, Turkey
- 1986 *Eine andere Kunst*, German Cultural Center, Izmir, Turkey
Ein Querschnitt aus der Türkischen Avantgarde, Atatürk Cultural Center, Istanbul, Turkey
- 1985 *Ein Querschnitt aus der Türkischen Avantgarde*, Atatürk Cultural Center, Istanbul, Turkey
Neue Tendenzen in der Kunst, Art Academy, Istanbul, Turkey
- 1983 *Künstler von Heute*, The Museum of Painting and Sculpture, Istanbul, Turkey
- 1982 *Künstler von Heute*, The Museum of Painting and Sculpture, Istanbul, Turkey
- 1981 *Neue Tendenzen in der Kunst*, Art Academy Istanbul, Turkey
Künstler von Heute, The Museum of Painting and Sculpture, Istanbul, Turkey
- 1979 *Neue Tendenzen in der Kunst*, Art Academy, Istanbul, Turkey