

Press information

Maria Eichhorn

Joint Account No. 1711601, Bank of Fukuoka, Yahata Branch 411 (2001)
Prohibited Imports (2003)
Billboard Istanbul Biennial 1995 (2005)
von 12,37 bis 36,08 = 24,94 von 100 % (2007)

April 4 – April 26, 2008
opening hours Tuesday – Saturday 11 am – 6 pm

Galerie Barbara Weiss is showing works by Maria Eichhorn from the years 2001–2007, which the artist created for biennials and other exhibition projects. Maria Eichhorn's first exhibition at Galerie Barbara Weiss took place in 1991 and attracted international interest. The gallery was filled with a salty fog and transformed into a climatic chamber. Since then Eichhorn has taken part in important and pioneering exhibitions and biennials and her works are included in many collections. Her complex and multi-faceted work cannot be simply categorised.

Joint Account No. 1711601, Bank of Fukuoka, Yahata Branch 411 was produced for the Yokohama Triennial 2001. Eichhorn used her budget to set up a joint bank account that was freely accessible and open to general use. Visitors to the Triennial were able to withdraw or pay in money and the transactions were registered in an account book on show at the exhibition.

Prohibited Imports (2003) refers explicitly to the Japanese customs authorities' practice of censoring imported books. In the years 2000–2002 several packages with books were sent from Berlin to Tokyo, including the monograph on Robert Mapplethorpe, *Mapplethorpe. Die große Werkmonographie*, which was censored. Eichhorn's project has been exhibited at venues in Japan and Canada, and is now to be shown in Europe for the first time.

The video film *Billboard Istanbul Biennial 1995* was created for the Istanbul Biennial 2005. The film refers to Eichhorn's own contribution to the Istanbul Biennial 1995 ten years previously, which had consisted of erecting a billboard with political posters on Taksim Square in Istanbul. Eichhorn invited subcultural and left-wing groups from Istanbul to design posters for the billboard. This film investigates the political context that led in 1995 to the billboard twice being taken down and then reinstated.

von 12,37 bis 36,08 = 24,94 von 100 % consists of a presentation display and a book that provide an overview of all the women who participated in the Graz festival *Steirischer Herbst* from its beginnings in 1968 to 2007. Eichhorn designed the display for a bookshop that only had this book on offer, and this shop was run by women from feminist backgrounds during the Graz exhibition. The book was published by Verlag der Buchhandlung Walther König.

For this exhibition Maria Eichhorn has compiled an accompanying reader with extensive text and picture documentation.

Maria Eichhorn (born 1962 in Bamberg) lives in Berlin. She studied at the Berlin University of Arts; solo exhibitions (selected) at Portikus, Frankfurt a.M. (1999), Kunsthalle Bern (2001), Lenbachhaus München (2003), Centre d'Art Santa Mònica, Barcelona (2004), Centre de l'Image Contemporaine, Montréal (2006), Van Abbemuseum, Eindhoven (2007–08). Participations include Venice Biennale (1993), Istanbul Biennial (1995, 2005), „Skulptur. Projekte in Münster 1997“, Documenta 11 (2002), 2nd International Biennial of Contemporary Art of Seville (2006). Since 2003 professor at the Zurich University of the Arts. In 1992 she received the George Maciunas prize and in 2002 the Arnold Bode prize.

Exhibitions by Maria Eichhorn in 2008 include: *Maria Eichhorn Aktiengesellschaft*, Van Abbemuseum, Eindhoven; *Museum as Medium*, Museo de Arte Contemporánea de Vigo, Vigo; *Die Künstlerbibliothek*, Galerie für Zeitgenössische Kunst, Leipzig; *ReCollecting. Raub und Restitution*, Museum für Angewandte Kunst, Vienna; *Toward Participation in Art*, San Francisco Museum of Modern Art, San Francisco.

Maria Eichhorn is represented at the 5th Berlin Biennial, *Mes nuits sont plus belles que vos jours*, with her presentation "The Artist's Reserved Rights Transfer and Sale Agreement". Further participants are Seth Siegelaub and Daniel McClean. 13 May 08, 8 pm, KW Institute for Contemporary Art, Auguststrasse 69.

In summer 2008 the publishers Verlag der Buchhandlung Walther König, Cologne, will present Maria Eichhorn's book *The Artist's Contract. Interviews with Carl Andre, Daniel Buren, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Ryman, Jackie Winsor, et al.*, edited by Gerti Fietzek.