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Mai-Thu Perret
CV, last updated November 2020

Solo exhibitions

- 2020 *Les Étangs*, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, France
News From Nowhere, Simon Lee, Hong Kong, China
Mai-Thu Perret: Flowers in the Eye, Simone Lee Galerie, New York, USA
Mai-Thu Perret, With an unbounded force, Galerie Francesca Pia, Zürich, Switzerland
- 2019 *Agua Viva*, Galerie Barbara Weiss, Berlin, Germany
Grammar and Glamour, Badischer Kunstverein, Karlsruhe, Germany
The Blazing World, Spike Island, Bristol, United Kingdom
- 2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, United Kingdom
Mai-Thu Perret, MAMCO, Geneva, Switzerland
Fillette, Galerie Francesca Pia, Zurich, Switzerland
- 2017 *Féminaire*, David Kordansky Gallery, Los Angeles, USA
Go and become the incense burner in the old shrine, NICC, Brussels, Belgium
- 2016 *Zone*, Simon Lee Gallery, London, United Kingdom
Sightings, Nasher Sculpture Center, Dallas, USA
- 2015 *Balthazar*, VNH Gallery (with Olivier Mosset), Paris, France
Kilims & Commas, Au 8 rue saint bon, Paris, France
Moon Palace, Blondeau & Cie, Geneva, Switzerland
Flow my Tears, Galerie Joy de Rouvre, Geneva
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong, China
Astral Plane, David Kordansky Gallery, Los Angeles, USA
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany
Mai-Thu Perret. Danse en collaboration avec Laurence Yadi, Centre Culturel Suisse, Paris, France
- 2011 *The Adding Machine*, Aargauer Kunsthau, Aarau, Switzerland; Le Magasin – Centre National d'Art Contemporain, Grenoble, France
Mai-Thu Perret, I dream of the code of the west, Zurich Art Prize 2011, Museum Haus Konstruktiv, Zurich, Switzerland
Spectra in Cycle L'éternel détour, séquence d'été 2011, Musée d'Art moderne et Contemporain, Geneva, Switzerland
Love Letters in Ancient Brick/Lettres d'amour en brique ancienne, Théâtre de l'Usine, Geneva, Switzerland
Octopus, Hard Hat, Geneva, Switzerland
Migraine, David Kordansky Gallery, Los Angeles, USA
- 2010 *Flag*, Swiss Institute, New York, USA
An Ideal for Living, University of Michigan, Museum of Art, Ann Arbor, USA
Parade, Timothy Taylor Gallery, London, United Kingdom
- 2009 *Aluminum Cities on a Lead Planet II*, Art Unlimited, Art Basel 40, Basel, Switzerland
Alphabet: Paintings and Text Works 2004-2009, Galerie Francesca Pia, Zurich, Switzerland
2013, The Aspen Art Museum, Aspen, USA
The Crack-Up, Galerie Praz-Delavallade, Paris, France
- 2008 *Bikini*, Galerie Barbara Weiss, Berlin, Germany
New Work, San Francisco Museum of Modern Art, San Francisco, USA
2012, Timothy Taylor Gallery, London, United Kingdom
Land of Crystal, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, USA

- 2007 *Land of Crystal*, Bonnefantenmuseum, Maastricht, Netherlands
Das Kunstwerk und sein Ort, Atelier Amden, Amden, Switzerland
Crab Nebula, Galerie Francesca Pia, Zurich, Switzerland
- 2006 *An Evening of the Book*, Hard Hat, Geneva, Switzerland
And every woman will be a walking synthesis of the universe, The Renaissance Society, Chicago, USA
Solid Objects, (with Valentin Carron), Chisenhale Gallery, London, United Kingdom
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany
- 2005 *Heroine of the People*, Galerie Praz-Delavallade, Paris, France
Solid Objects, (with Valentin Carron), Centre d'Art Contemporain, Geneva, Switzerland
- 2004 *Mai-Thu Perret*, ArtBasel 35, Statement, presented by Galerie Francesca Pia, Basel, Switzerland
Love Thy Sister Like Thyself, Centre d'édition contemporaine, Geneva, Switzerland
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland
- 2002 *Mai-Thu Perret*, The Modern Institute, Glasgow, United Kingdom
We Close Our Eyes In Order To See, Glassbox, Paris, France
- 2001 *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

Group exhibitions

- 2020 *In Touch*, Keramikmuseum Princessehof, Leeuwarden, Netherlands
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- 2019 *Neither Black/Red/Yellow Nor Woman*, Times Art Center Berlin, Berlin, Germany
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
Homo Faber: on the use and effect of handcraft in contemporary sculpture, Asia Culture Center (ACC), Gwangju, South Korea
Mingei Now, Sokyō Gallery, Kyoto, Japan
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, USA
Alentour, Fondation CAB, Brussels, Belgium
Contemporary Art Festival Survival Kit 10.1 'Outlands', Latvian Centre for Contemporary Art (LCCA), Riga, Latvia
- 2018 *A Time Capsule Revisited*, The New Temporary Parkett Exhibition Space, Zurich, Switzerland
BODY ECHO, Nicoletti Contemporary, Paris, France
By Fire, Ceramic Works, Almine Rech Gallery, New York, USA
Biennale de Sculptures de Genève, Parc des Eaux-Vives, Geneva, Switzerland
MURALNOMAD, Le Quadrilatère, Beauvais, France
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
Akademia: Performing Life, Villa Vassiliev, Paris, France
Mademoiselle, Centre Régional d'Art Contemporain Occitanie Pyrénées- Méditerranée, Sète, France
TERRA - A contemporary history of ceramic sculptur, Hotel Contemporary, London, United Kingdom
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA
The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, USA
Diaspora, Ma Homey, Space_31, Berlin, Germany
Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art, Glasgow, United Kingdom
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthaus Zürich, Zurich, Switzerland
Like Life: Sculpture, Color, and the Body, Met Breuer, New York, USA
Line of Sight, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland
Die Welt Als Labyrinth, MAMCO, Geneva, Sitzerland
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Performance Process: New Swiss Performance Now, Kunsthalle Basel, Basel, Switzerland

- 2017 *1107 Manhattan Ave Pt.II*, Spencer Brownstone Gallery, New York, USA
PLURIVERS – 4 études d’ethnologies imaginaires, La Panacée, Centre d’art Contemporain, Montpellier, France
Age of Terror: Art Since 9/11, Imperial War Museums, London, United Kingdom
Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques, Galerie Poirel, Nancy, France
The Body in Color, Met Breuer, New York, USA
La Cabale du cheval Pégase, Hard Hat, Geneva, Switzerland
The Leftovers, Simon Lee Gallery, New York, USA
Medusa, Musée d’Art Moderne de la Ville de Paris, Paris, France
Zeitgeist, Musée d’art moderne et Contemporain, Geneva, Switzerland
- 2016 *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, USA
Flatland / Abstractions narratives #1, MRAC, Sérignan, France
Charles Blanc-Gatti–Hypothèse d’une généalogie, Musée d’Art de Pully, Pully, Switzerland
NEON: THE CHARGED LINE, Grundy Art Gallery, Blackpool, United Kingdom
The Hellstrom Chronicle, Galerie Barbara Weiss, Berlin, Germany
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, United Kingdom
Récit d’un temps court, MAMCO, Geneva, Switzerland
GVA 2016 JFK, Musée d’art moderne et contemporain, Geneva, Switzerland
India's Search for Power 1966 - 1982 (Indhira Gandhi's Foreign Policy), Biennale de l’Art Africain Contemporain, Dakar, Senegal
All Over, Galerie des Galeries, Paris, France
- 2015 *Ceramix: Ceramic art from Rodin to Schütte*, Bonnefanten Museum, Maastricht, Netherlands
The Shadow is Taken, Albus Greenspon, New York, USA
RESET 1, Priska Pasquer, Cologne, Germany
Collection on Display: Experimental Arrangements, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Triennale de l’art imprimé contemporain, Musée des Beaux-Arts du Locle, Le Locle, Switzerland
Môtiers 2015 – Art en plein air, Art Môtiers, Môtiers, Switzerland
Angelic Sisters, 186f Kepler, Church of San Paolo Converso, Milan, Italy
John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman, David Kordansky Gallery, Los Angeles, USA
Work Hard: Selections by Valentin Carron, Swiss Institute, New York, USA
BIENS PUBLICS, Musée Rath, Geneva, Switzerland
Eureka - Carte Blanche to Kendell Geers at, GALERIST, Istanbul, Turkey
1989, Galerie Barbara Weiss, Berlin, Germany
Public Goods, organized by Musée d’art moderne et contemporain, Musée Rath, Geneva, Switzerland
- 2014 *Kochi Muziris Biennale*, Kerala, India (December 12, 2014 – March 29, 2015)
The Moving Museum, Sishane Otopark, Istanbul, Turkey
The Yvonne Rainer Project - Lives of Performers, La Ferme du Buisson, Noisiel, France
Forms of Distancing, Steirischer Herbst, Festival Centre, Graz, Austria
Biennale of Moving Image 2014, Centre d’Art Contemporain Genève, Geneva, Switzerland
Smoking Up Ambition!, Pavillon Sicli, Geneva, Switzerland
Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg, Museum Rietberg, Zurich, Switzerland
Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Queen of the black black. Louise Nevelson & Mai-Thu Perret, Vistamare benedetta spalletti, Pescara, Italy
La vérité avant dernière, Galerie de multiples, Paris, France
Week-end à Rome, Fondation Speerstra, Apples, Switzerland
Mingei: Are You Here?, Pace Gallery, New York, USA
Desiderata. Neu in der Sammlung, Argauer Kunsthaus, Aarau, Switzerland
Insert 2014, raqs media collective, New Delhi, India

- 2013 *At Work. Atelier und Produktion als Thema der Kunst*, Museum für Gegenwartskunst, Siegen, Germany
DECORUM Carpets and tapestries by artists, Musée d'Art Moderne de la Ville de Paris, Paris, France
Holes in the Walls. Early Works 1948 – 2013, Centre D'Art de Fribourg, Fribourg, Switzerland
Pro-Choice, Fri-Art, Fribourg, Switzerland
Pattern: Follow the rules, Eli and Edithe Broad Art Museum, Michigan State University, Michigan, USA
Female Power. Matriarchy, Spirituality & Utopia, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany
10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst, Kunstmuseum Thurgau, Thurgau, Switzerland
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthhaus, Aargau, Switzerland
Reflecting Fashion, Kunst und Mode seit der Moderne, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Marcher dans la couleur, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Cluster, 1m3, Lausanne, Switzerland
Shake'n'Bake, Hard Hat, Paris, France
Pure Perception, Galleria Monica De Cardenas, Milan, Italy
The Hidden Life Of Things – Panta Rhei, Bonnefantenmuseum, Maastricht, Netherlands
The Devil's Fidelity, Marian Goodman Gallery, Paris, France
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany
The Old, the New, the Different, Kunsthalle Bern, Bern, Switzerland
Eorum Sanai (Ice Man), Arario Gallery, Cheoanan, South Korea
Le Nouveau Festival du Centre Pompidou, Centre Georges Pompidou, Paris, France
Neon: Who's afraid of red, yellow and blue?, La maison rouge, Paris, France
The World as Will and Wallpaper, Le Consortium, Dijon, France
- 2011 *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles*, Centre Georges Pompidou, Paris, France
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
Carte blanche à John M Armleder – All of the above, Palais de Tokyo, Paris, France
Helvètes vulcains, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
The Hidden Life Of Things – Panta Rhei, Bonnefantenmuseum, Maastricht, Netherlands
ILLUMInations, 54th Venice Biennale, International Pavillon, Venice, Italy
- 2010 *Goldene Zeiten Teil 1 – Steven Claydon, Django Hernández und Mai-Thu Perret*, Haus der Kunst, Munich, Germany
Abstracooct Possible, Malmö Konsthall, Malmö, Sweden; Museo Tamayo, Mexico City, Mexico
While bodies get mirrored, Migros Museum, Zurich, Switzerland
Covering the wall. Contemporary wallpaper, Musée de design et d'arts appliqués contemporains and Musée de Pully, Lausanne, Switzerland
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Editions vs objects*, Centre d'édition contemporaine, Geneva, Switzerland
Anabasis. Rituals of Homecoming, Festival of Dialogue Of Four Cultures, Łódź, Poland
Top Ten Allegories, Hard Hat, Geneva, Switzerland
Utopics, Biel, Switzerland
Revolver, COCO, Vienna, Austria
Living Together, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain
Splendid Isolation, Athens Biennial, Athens, Greece
Born to Be Wild, Kunstmuseum St Gallen, St Gallen, Switzerland
Regift, Swiss Institute, New York, USA
Ventriloquist, Timothy Taylor Gallery, London, United Kingdom

- 2008 *Abstraction Extension*, Fondation pour l'Art Contemporain Claudine and Jean-Marc Salomon, Alex, France
Shifting Identities – (Schweizer) Kunst heute, Kunsthaus Zürich, Zurich, Switzerland
The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London, United Kingdom
There is No Story to Tell, Tang Contemporary, Beijing, China
Black Noise, a tribute to Steven Parrino, cneai, centre national de l'estampe et de l'art imprimé, Chatou, France
Abstraction étendue, Espace de l'Art Concret, Mouans-Sartoux, France
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Miami, USA
- 2007 *00 – L'Histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, Lyon, France
Ballet Mécanique, Timothy Taylor Gallery, London, United Kingdom
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
ntrovert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul, France
Les artistes de la collection Cahiers d'Artistes, serie VI + VII, Centre d'Art Contemporain/Kunsthalle, Fribourg, Switzerland
Das Kunstwerk und sein Ort, Atelier Amden, Amden am Walensee, Switzerland
Pure Self Expression, Kölnischer Kunstverein, Cologne, Germany
Art en plein air, Motiers, Val de Travers, Switzerland
I'm OK, you're OK, Mogin Art Centre, Seoul, South Korea
In The Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, USA; Overgaden, Copenhagen, Denmark
Tension; Sex; Despair – Aber hallo/na und, Kunsthalle Exnergasse, Vienna, Austria
Evenement #1/07, Centre Culturel Suisse, Paris, France
Open and Shut, Skestos Gabriele Gallery, Chicago, USA
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, USA
The Gold Standard, P.S.1, New York, USA
Sleep of Ulro, A-Foundation, Liverpool Biennial, Liverpool, United Kingdom
Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3, Centre d'art Mira Phalaina/Maison Populaire, Montreuil, France
Modus, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland
Shiny, Wexner Center for the Arts, Columbus, Ohio, USA
Bring the Wat Home, Elisabeth Dee Gallery, New York/QUED, Los Angeles, USA
The Endless Summer, West London Projects, London, United Kingdom
Visioni del Paradiso, Instituto Svizzero, Rome, Italy
Again for Tomorrow, Royal College of Art, London, United Kingdom
Objects d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
Sublime Part II, Atelier 3ème étage, Usine, Geneva, Switzerland
Hradacany, La Générale, Paris, France
Exposition Bourses Des Fonds Berthoud, Lissignol-Chevalier et Galland, Centre d'Art Contemporain, Geneva, Switzerland
Inside now, we walked into a room with coca-cola coloured walls, Grazer Kunstverein, Graz, Austria
Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque, acte1, Centre d'Art Mira Phalaina/Maison Populaire, Montreuil, France
Radiant City, Cherry and Martin Gallery, Los Angeles, USA
Unter 30, IV – Junge Schweizer Kunst | Jeune Art Suisse, CentrePasquArt Kunsthaus Centre d'Art, Bienne, Switzerland
Nouvelles Collections, Centre PasquArt, Bienne, Switzerland
- 2005 *Paralleles Leben*, Frankfurter Kunstverein, Frankfurt am Main, Germany
Model Modernism, Artist Space, New York, USA
In the poem about love the word love does not appear, CCA, Glasgow, United Kingdom
NY Twice, Air de Paris, Paris, France
Situational Prosthetics, New Langton Arts Center, San Francisco, USA

- 2004 *Fürchte Dich*, Helmhaus, Zurich, Switzerland
Leviathan Rising Under Moon's Influence, Champion Fine Arts, Brooklyn, NY, USA
Wednesday calls the Future, National Art Center, Tbilisi, Georgia
The Age Of Optimism, Kilchmann Galerie, Zurich, Switzerland
None of the above, Swiss Institute, New York, USA
Tuesday is gone, Karvasla, Tbilisi, Georgia
Archives generation upon generation, Year, Brooklyn, NY, USA
- 2003 *Form/Kontext/Troja*, Secession, Vienna, Austria
Socialism – A love letter, Fia Backström Productions, Brooklyn, NY, USA
Fink Forward the collection/collection, Kunsthaus Glarus, Glarus, Switzerland
The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2002 *Liste 2002*, Basel, Galerie Francesca Pia, Bern, Switzerland
- 2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland
Get Angry – Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Switzerland
Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxemburg, Luxemburg
The New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain
- 2000 *Dr Wings*, Air de Paris, Paris, France
Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern, Switzerland
Etat des lieux #2, Preview for Museum of Contemporary Art, Tucson, USA