

Galerie Barbara Weiss
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Deimantas Narkevičius
CV, last updated October 2020

Solo exhibitions

- 2018 *Deimantas Narkevičius - Rocking the State*, ŁAŻNIA Centre for Contemporary Art, Gdańsk, Poland
20 July. 2015, Auditorium Arte, Rome, Italy
- 2017 *Stains and Scratches*, National Gallery of Art, Vilnius, Lithuania
- 2016 *Doubled Youth*, BALTIC Centre For Contemporary Art, Gateshead, United Kingdom
- 2015 *Archaeology of Memories*, KGB Corner House, Riga, Latvia
DEIMANTAS NARKEVIČIUS, Maureen Paley, London, United Kingdom
- 2014 *Deimantas Narkevičius: Da Capo*, MSU-Museum of Contemporary Art Zagreb, Croatia
Deimantas Narkevičius: Cupboard and a Song, MNAC-The National Museum of Contemporary Art Bucharest, Bucharest, Romania
- 2013 *Deimantas Narkevičius - Da Capo*, Museo Marino Marini, Florence, Italy
Deimantas Narkevičius - Da Capo, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2012 *Deimantas Narkevičius: About films*, Para/Sait, Hong Kong, China
Videozone: Deimantas Narkevičius, Ludwig Forum für Internationale Kunst, Aachen, Germany
A Tang of Lomo Film, Galerie Barbara Weiss, Berlin, Germany
- 2011 *Deimantas Narkevičius*, gb agency, Paris, France
Architektur und Film, Deimantas Narkevičius. The Head, Blue Box, Sprengel Museum Hannover, Hanover, Germany
- 2010 *Deimantas Narkevivius. Getting a Lost Tune*, Artra Gallery, Milan, Italy
The Unanimous Life, Kunsthallen Brandts, Odense, Denmark
Everyday Ideologies. Zeitläufe, Lebenswege, kunstmuseum kloster unser lieben frauen magdeburg, Magdeburg, Germany
- 2009 *Deimantas Narkevičius*, gb agency, Paris, France
Deimantas Narkevičius / Into the Unknown, BFI South Bank Gallery, London, United Kingdom
The Unanimous Life, Kunsthalle Bern, Bern, Switzerland
The Unanimous Life, Van Abbemuseum, Eindhoven, Netherlands
Deimantas Narkevičius, Mamco, Geneva, Switzerland
The Dud Effect, Mala Galerija (Museum of Modern Art), Ljubljana, Slovenia
- 2008 *The Dud Effect*, Galerie Barbara Weiss, Berlin, Germany
The Unanimous Life, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
The Dud Effect, Jan Mot, Brussels, Belgium
Genius Seculi, The Center of Contemporary Art, Thessaloniki, Greece
- 2007 *The Role of a Lifetime*, Index, Stockholm, Sweden
History Continued, Mücsarnok Kunsthalle, Budapest, Hungary
Revisiting Solaris, Contemporary Art Centre, Vilnius, Lithuania
Revisiting Solaris, Daadgalerie, Berlin, Germany
Among the Things We Touched, Secession, Vienna, Austria
Deimantas Narkevičius, The Documentary FilmPlatform ZONE, The Arts Center Buda, Kortrijk; The University Movie Theater Film Plateau, Ghent; MuHKA media, Antwerp, Belgium

- 2006 *Deimantas Narkevičius*, Screening, Musée National d'Art Moderne, Centre Pompidou, Paris, France
This not What you See, Gallery of Contemporary Art Bunkier Sztuki, Kraków, Poland
Plug In, Van Abbemuseum, Eindhoven, Netherlands
Once in the XX Century, Arnolfini, Bristol, United Kingdom
Deimantas Narkevičius, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Instead of Today, gb agency, Paris, France
- 2005 *Once in the XX Century*, Akademie der Kunst, Berlin, Germany
- 2004 *Two Sculptures*, CAC, Contemporary Art Center, Vilnius, Lithuania
Deimantas Narkevičius, Films screening, Tate Modern, London, United Kingdom
Deimantas Narkevičius, Foksal Gallery, Warsaw, Poland
Deimantas Narkevičius, Galerie der Stadt Schwaz, Schwaz, Switzerland
Deimantas Narkevičius Screenings, Roseum Contemporary art Center, Malmö, Sweden
Legend Coming True, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- 2003 *The Role of a Lifetime*, Art and Sacred Places, St. Peters Church, Brighton, United Kingdom
Kaimietis, Jan Mot, Brussels, Belgium
Either True or Fictitious, Frac des Pays de la Loire, Carquefou, France
Energy Lithuania, LISTE 03, gb agency, Basel, Switzerland
- 2002 *Deimantas Narkevičius*, gb agency, Paris, France
Deimantas Narkevičius' Project, Kunstverein, Munich, Germany
- 2001 *Energy Lithuania*, Jan Mot, Brussels, Belgium
Deimantas Narkevičius, Lithuanian Pavilion, 49th Venice Biennial, Venice, Italy
One day film and video screenings, Moderna Museet, Stockholm, Sweden
- 2000 *8 x 16 x 35*, Contemporary Art Centre, Vilnius, Lithuania
- 1994 *Unforced Reality*, Akademija Gallery, Vilnius, Lithuania

Group exhibitions

- 2019 *Power, Truth and Post-Truth*, Haifa Museum of Art, Haifa, Israel
- 2018 *Archaeology of the Screen*, Kumu Art Museum, Tallinn, Estonia
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, China
VideoVideo, 9th Edition Festival Video Art In Burgandy, Bonnay, France
The Future Is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum, Houston, USA
Motherland in Art, Mocak Museum of Contemporary Art, Krakow, Poland
- 2016 *Staub/Huillet/Weiss. Fremdheit gegenüber unserer engen, vertrauten Welt*, Temporary Gallery, Cologne, Germany
Labor relations, Wrocław Contemporary Museum, Wrocław, Poland
Deimantas Narkevičius - Books on Shelves and Without Letters, Bergamo Film Meeting, Sala alla Porta Sant'Agostino, Bergamo, Italy
ILLUMINATION, Louisiana Museum of Modern Art, Humlebaek, Denmark
Auf den Schultern von Giganten, Kunsthalle Mainz, Mainz, Germany
Žilvitis, Gallery Vartai, Vilnius, Lithuania
- 2015 *BALAGAN!! Contemporary Art from the Former Soviet Union*, various venues, Berlin Germany
Networked -10th Kaunas Biennial, various venues, Kaunas, Lithuania
Black Bandits, Haus am Lützowplatz, Berlin, Germany
The Future of Memory, Kunsthalle Wien, Vienna, Austria
1989, Galerie Barbara Weiss, Berlin, Germany
- 2014 *Kunst/Geschichten*, Museum der Moderne, Salzburg, Austria
Manifesta 10, The State Hermitage Museum of the City of St. Petersburg, Russia
A PARADISE BUILT IN HELL, Kunstverein in Hamburg, Hamburg, Germany
All that falls, Palais de Tokyo, Paris, France
Cupboard and a Play, gb agency, Paris, France
Museum as Hub: Report on the Construction of a Spaceship Module, The New Museum, New York, USA

- 2013 *The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art Chicago, Chicago, USA
Thomas Schütte Danh Vo: Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Germany
Arte: Affari, Lavoro o Perditempo, Furini Arte Contemporanea, Rome, Italy
Part of a Larger Whole, Lithuanian Contemporary Art - Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2012 *Performing Histories*, MoMA, The Museum of Modern Art, New York, USA
Modern Monsters/Death and Life of Fiction, Taipei Biennial 2012, Taipei, Taiwan
Day for Night: Between Reality and Illusion, City University, New York, USA
Prestige: Phantasmagoria Now, KCCC, Klaipeda, Lithuania
You are not alone, Artoids, BACC, Bangkok Art Culture Center, Bangkok, Thailand
Un Nouveau festival, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Paris-Vilnius, un regard sur la photographie lituanienne contemporaine, Ecole Nationale des Beaux-Arts, Paris, France
Restricted Sensation, Forum Expanded, 62. Internationale Filmfestspiele Berlin, Berlin, Germany
Session 3: Rethinking the family archive in Inaki Bonillas and Deimantas Narkevičius, La Virreina Centre de la Imatge, Barcelona, Spain
Affinités, déchirures & attractions, Frac Alsace, Musée Würth, Erstein, France
Rearview Mirror: New Art from Central And Eastern Europe, The Power Plant, Toronto, Canada
Ecologies of Image, MUSAC, Leon, Spain
Die Sammlung in Auktion. Mediale Werke von Vito Acconci bis Simon Starling, Museion – Museum für moderne und zeitgenössische Kunst, Bozen, Italy
Restricted Sensation, Tiger Awards Competition for Short Films, International Film Festival Rotterdam, Netherlands
- 2011 *Au grenier, 4 pièces de mémoire*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Tür an Tür. Polen – Deutschland. 1000 Jahre Kunst und Geschichte, Martin-Gropius Bau, Berlin, Germany
Auditorium Moscow. A sketch for a Public Space, Belie Palaty, Moscow, Russia
Ostalgie, New Museum, New York, USA
You are not alone, The Joan Miró Foundation, Barcelona, Spain
History in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Halle 1, Vienna, Austria
The Pilgrim, the Tourist, the Flaneur (and the worker), Play Van Abbe Part 4, Van Abbemuseum, Eindhoven, Netherlands

- 2010 *SENT BY MAIL, Luc Tuymans: A vision of Central-Europe*, Groeningemuseum, Brügge, Belgium
A Million and one days, National Gallery of Art, Vilnius, Lithuania
Building Memory, The Center for Contemporary Art, Rachel & Israel Pollak Gallery, Tel Aviv, Israel
There's Always a Cup of Sea to Sail In, The 29th Sao Paulo Biennial, Sao Paulo, Brasil
Vidéotheque éphémère-Faux Amis, Jeu de Paume, Paris, France
Yesterday Will Be Better, Taking Memory Into the Future, Aargauer Kunsthhaus, Aargau, Switzerland
Shockworkers of the Mobile Image, 1. Ural Industrial Biennial, House of Print, Ekaterinburg, Russia
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museu Coleção Berardo, Lisboa, Portugal
Trust, Media City Seoul 2010, Seoul Museum of Art, Seoul, South Korea
The Promises of the Past, Centre Pompidou, Paris, France
The Science of imagination, Ludwig Museum Budapest, Budapest, Hungary
Art Always Has Its Consequences, Museum of Contemporary Art, Zagreb, Croatia
Into the Unknown, Ludlow 38, Goethe Institut New York, USA; European Kunsthalle, Cologne, Germany
Che Cosa Sono Le Nuvole, Museion, Museum of modern and contemporary art Bozen, Italy
The Boy Who Cried Wolf (Leftly, Rightly), gb agency, Paris, France
Star City. The Future under Communism, Nottingham Contemporary, Nottingham, United Kingdom
Documentalist, Collective Gallery, Edinburgh, United Kingdom
Everyday Ideologies – Zeitläufe, Lebenswege, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Transformation im Film, Filmreihe, Museum Karlshorst, Berlin, Germany
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
- 2009 *Amerikana*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
What, How & Whom, 11th International Istanbul Biennial, Istanbul, Turkey
ATLANTIS I – Hidden Histories – New Identities, XVI. Rohkunstbau, Schloss Marquardt, Potsdam, Germany
Jeffmute, Mamco, Musée d'Art et Contemporain, Geneva, Switzerland
- 2008 *For Your Eyes Only*, on tour 2008/2009, Collections Frac Nord – Pas de Calais: Fundacio Sunol, Barcelona; Netwerk, Centrum voor hedendaagse kunst, Aalst; Shanghai Zendaï Moma, Shanghai; Venice Video Art Fair, Venice; Le Fresnoy, Tourcoing; Lothringer 13, Städtische Kunsthalle München, Munich, Germany
Lieux de vie – Mémoire et phantasme de l'enracinement, Abbaye Saint-André, Centre d'art contemporain, Meymac, France
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, USA
Cinema Indeed – Narratives and Projections, Screening, Institute Itaú Cultural, São Paulo, Brasil
ArtFocus 2008, International Biennial of Contemporary Art, Jerusalem, Israel
The Vincent Award 2008, Stedelijk Museum, Amsterdam, Netherlands
Like an Attali Report, but Different, Kadist Art Foundation, Paris, France
WANÅS 2008: Loss, The WANÅS Foundation, Knislinge, Sweden
Modern Ruin, Gallery of Modern Art, Brisbane, Australia
You Are My Mirror 2: les lendemains n'ont pas chanté, 49 NORD 6 EST – Frac Lorraine, Metz, France
Screenings, Pro Arte Foundation, Helsinki, Finland
Yes, No & Other Options, Art Sheffield 08, Sheffield, United Kingdom
Fusion/Confusion, Museum Folkwang, Essen, Germany
Working Men, Galerie Analix Forever, Geneva, Switzerland

- 2007 *Contour 2007*, Third biennial for video art, Mechelen, Belgium
So close, so far away, H+F collection, Platform voor Actuel Kunst, Waregem, Belgium
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Du Machinique et du Vivant, La Réserve, Pacy sur Eure, France
Macba im Frankfurter Kunstverein, Frankfurter Kunstverein, Frankfurt am Main, Germany
Future in the Past, Slovenian Pavilion, The 52nd International Art Exhibition Venice Biennial, Venice, Italy
Skulptur Projekte Münster 07, Münster, Germany
Pensée Sauvage, Kunstverein Frankfurt, Frankfurt am Main, Germany
Deimantas Narkevičius and Jùlius Koller, Art Premiere, gb agency, Art 38, Basel, Switzerland
Urban Connection II, Domaine de Chamarande, Chamarande, France
The Art of Failure, Kunsthaus Baselland, Basel, Switzerland
Der Prozess, Collective Memory and Social History, Prague Biennale 3, Prague, Czech Republic
53rd International Short Film Festival Oberhausen, Oberhausen, Germany
Revolution, Centre d'Art Contemporain, La Passerelle, Brest, France
Anachronism, Argos, Brussels, Belgium
So Close So Far Away, Crac Alsace, Altkirch, Switzerland
- 2006 *Plug In #1*, Van Abbemuseum, Eindhoven, Netherlands
The Last Chapter-Trace Route: Remapping Global Cities, The 6th Gwangju Biennale, Gwangju, South Korea
Histoire(s), Le Grand Café, Saint-Nazaire, France
Happy Believers, 7th Werkleitz Biennial, Volkspark Halle, Halle, Germany
Une vision du monde, La collection vidéo de Jean-Conrad et Isabelle Lemaître, Maison Rouge, Paris, France
35th International Film Festival, Rotterdam, Netherlands
Biennale Cuvée, O.K Centrum für Gegenwartskunst, Center for Contemporary Art, Linz, Austria
- 2005 *Soft Target*, BAK, Utrecht, Netherlands
Delicious, Delicious, Sint-Truiden, Belgium
Petites Compositions entre amis, Séquence 2, gb agency, Paris, France
Black Market Worlds, The 9th Baltic Triennial, CAC, Vilnius, Lithuania
Prague Biennial, Czech National Museum, Prague, Czech Republic
The Invisible Insurrection of a Million, Sala Rekalde, Bilbao, Spain
Do Not Interrupt Your Activities, Royal College of Art Galleries, London, United Kingdom
Mémoires vives/Schwindel Gefühle, Plattform, Berlin, Germany
Video Rental, e-flux space, New York, USA
- 2004 *Busan Biennale*, Busan, South Korea
Time and Again, Stedelijk Museum, Amsterdam, Netherlands
Instant Europe, Villa Manin Centro d'Arte Contemporanea, Udine, Italy
The Future is not what it used to be, Galerie für Zeitgenössische Kunst, Leipzig, German
Brainstorming, topographie de la morale, Centre d'Art Contemporain, Vassivière, France
Focus on D. Narkevičius, 33rd International Film Festival Rotterdam, Netherlands
Films by Anna Klamroth & Deimantas Narkevičius, Dundee Contemporary Arts, Dundee, United Kingdom
Utopia Station Posters, DasTAT/Bockenheimer Depot, Frankfurt am Main, Germany
The Role of a Lifetime, Second Video Festival, Kunstverein Muenchen, Munich, Germany
- 2003 *Now What, Dreaming a better world in six parts*, BAK, Basis Voor Actuele Kunst, Utrecht, Netherlands
Utopia Station Posters, Haus der Kunst, Munich, Germany; Museum in Progress, Vienna, Austria
Links, gb agency, Paris, France
Utopia Station, 50th Venice Biennial, Venice, Italy
Déplacements, ARC, Musée d'Art Moderne de la ville de Paris, Paris, France
Nouvelles acquisitions, Musée d'Art Moderne de la ville de Paris, Paris, France
Bareikis/Narkevičius, National Gallery Zacheta, Warsaw, Poland
Opening show, Die Brücke, Kölnischer Kunstverein, Cologne, Germany
Exposing Cinema, International Film Festival, Rotterdam, Netherlands

- 2002 *Die Aufgabe der Zeit*, Kunstverein Münster, Münster, Germany
Museum in Progress, Galleria Continua, San Gimignano, Italy
Nuits blanches, screening, Plus qu'une image, Paris, France
Détours, screening, Frac Basse-Normandie, Caen, France
Mare Balticum, National Museum of Denmark, Copenhagen, Denmark
The 8th Baltic Triennial of International Art, Centre of Attraction, Old Printing House, Vilnius, Lithuania
The Baltic Times, Galerie im Taxispalais, Innsbruck, Austria
Platform of Encounters, Contemporary Art Center, Vilnius, Lithuania
Parc Humà, una exposició de criatures globals, Institut de Cultura Palau de la Virreina, Barcelona
- 2001 *What is cinema*, 31st International Festival, Rotterdam, Netherlands
- 2001 *Ausgeträumt...*, Secession, Vienna, Austria
Wonder World, Kleines Helmhaus, Zurich, Switzerland
Oh Europe, The Netherland Foto Instituut, Rotterdam, Netherlands
Affinités Narratives, gb agency, Paris, France
Egzotika, Contemporary Art Center, Vilnius, Lithuania
One day film and video screenings, Moderna Museet, Stockholm, Sweden
- 2000 *Innocent Life*, Contemporary Art Centre, Vilnius, Lithuania
Inverse Perspectives, EDSIK, Stockholm, Sweden
Re: songlines, Halle fuer Kunst, Lueneburg, Germany
Central Station, Milch Gallery, London, United Kingdom
- 1999 *After the Wall*, Moderna Museet, Stockholm, Sweden
Lithuanian Art 1989–1999: The Ten Years, Contemporary Art Centre, Vilnius, Lithuania
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Near and Elsewhere, The Photographers' Gallery, London, United Kingdom
- 1998 *Utopia*, Chateau de Beaumanoir, Le Leslay, France
Manifesta 2, Biennale Européenne d'Art Contemporain, Luxembourg, Luxembourg
Cool Places, 7th Triennial of Contemporary Baltic Art, Contemporary Art Centre, Vilnius, Lithuania
- 1997 *Focus: Vilnius*, Galerie im Trudelhaus, Baden, Switzerland
Ground Control, Baconsfield, London, United Kingdom
Invasion, International Saaremaa Biennial, Kuressare, Saaremaa, Estonia
Footnotes, Municipal Museum, Reykjavik, Iceland
- 1996 *For Survival, Experience, Feeling*, Contemporary Art Centre, Vilnius, Lithuania
Personal Time, Art of Estonia, Latvia and Lithuania 1945–1996, The Zacheta Gallery of Contemporary Art, Warsaw, Poland; Exhibition Hall, Saint-Petersburg, Russia
Subordination, Contemporary Art Centre, Vilnius, Lithuania
- 1995 *Compulsive Objects*, Gallery Rubicon, Dublin, Ireland
1995: Art in Lithuania, Contemporary Art Centre, Vilnius, Lithuania
Mundane Language, City of Vilnius, Lithuania
ARTEST, Kunsthalle Palazzo, Liestal, Switzerland
- 1994 *Non-recurring*, Contemporary Art Center, Vilnius, Lithuania
Bread and Salt, Contemporary Art Center, Vilnius; Edinburgh College of Art, Edinburgh (1995); Cornehouse, Manchester (1996), United Kingdom
- 1993 *Summer Exhibition*, The Delfina Studio Trust, London, United Kingdom
Between Sculpture and Object in Lithuania, Contemporary Art Center, Vilnius, Lithuania
Good Evils, Picture Gallery, Kaunas, Lithuania
- 1992 *Forma Anthropologica*, Tallinn Art Hall, Tallinn, Estonia
Mare Balticum, Nordic Art Center, Helsinki, Finland
Winter Exhibition, The Delfina Studio Trust, London, United Kingdom
- 1991 *Europe Unknown*, TPSP Exhibition Hall, Cracow, Poland