

Galerie Barbara Weiss
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Frieda Toranzo Jaeger
CV, last updated February 2024

Solo exhibitions

- 2024 *A future in the light of darkness*, Modern Art Oxford, Oxford, United Kingdom (forthcoming)
Frieda Toranzo Jaeger, Travesía Cuatro, Mexico City, Mexico
- 2023 *Heart Core*, Galerie Barbara Weiss, Berlin, Germany
- 2022 *Frieda Toranzo Jaeger: Autonomous Drive*, MoMA PS1, New York, USA
Finkenwerder Kunstpreis 2022: Renée Green and Frieda Toranzo Jaeger, HFBK Hamburg, Hamburg, Germany
- 2021 *The Perpetual Sense of Redness*, Baltimore Museum of Art, Baltimore, USA
- 2019 *Fantasies of Autonomy*, Arcadia Missa, London, United Kingdom
Deep Adaptation, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Autofelatio*, High Art, Paris, France
Choque Cultural, Lulu, Mexico City, Mexico
- 2017 *Die Windschutzscheibe*, Reena Spaulings, New York, USA

Group exhibitions

- 2023 *La revolución se bajó del caballo y el caballo del muro*, Sala de Arte Público Siqueiros, Mexico City, Mexico
draw a door in the wall and slip through it, Belenius, Stockholm, Sweden
Sirenas en Lava, Lobos en Cuevas, Anahuacalli, Mexico City, Mexico
Horizons: Did you get the signal?, Antenna Space, Shanghai, China
Distribuidx, Lisson Gallery, New York City, USA
Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico
Junkyard of Dreams, Bortolami Gallery, New York, USA
- 2022 *Concrete Spiritual*, Morán Morán, Los Angeles, USA
Symbiopsychotaxiplasm, Nicodim, New York, US
- 2021 *What do you see, you people gazing at me*, Sadie Coles HQ, London, United Kingdom
PAGE (NYC) at Petzel, Petzel Gallery, New York, USA
Eureka!, curated by Francesco Tenaglia, VIN VIN Gallery, Vienna, Austria
Nuestrxs Putxs, Human Resources, Los Angeles, USA
Ways of living #2, Nico Gallery presented by Arcadia Missa, Bari, Italy
De Por Vida, Company Gallery, New York, USA
- 2020 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Notes on Entropy, Arcadia Missa, London, United Kingdom
four corner on the landscape, Reena Spaulings, Los Angeles, USA
En llamas, Llano, Mexico City, Mexico
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC, Gateshead, United Kingdom
The Making of Husbands: Christina Ramberg in Dialogue, Frac Lorraine, Metz, France
Cuerpos, Lodos Gallery, Mexico City, Mexico

- 2019 *California Winter*, Kristina Kite Gallery in collaboration with Hannah Hoffman Gallery, Los Angeles, USA
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany
Paint, also known as blood, MoMA, Warsaw, Poland
Die Marmory Show: Erratic Resistance, Deborah Schamoni, Munich, Germany
City Prince/sses, Palais de Tokyo, Paris, France
- 2018 *Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden
Aliento, Fantazia, Buenos Aires, Argentina
Amore Atomico di Amore di Lava, Green Tea Gallery at Federico Vavassori, Milan, Italy
and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City, Mexico
- 2017 *The Net (Bachelor Exhibition)*, HfBK, Hamburg, Germany
The New Brood, MOM Art Space, Hamburg, Germany
Lerchenfeld 1, Kunstverein Schwerin, Schwerin, Germany
- 2016 *HISCOX Art Prize 2016*, HfBK, Hamburg, Germany
Merlin, Gallery SORT, Vienna, Austria
- 2015 *It;32HH8IT*, Achterhaus, Hamburg, Germany
Die Pythien, Mundsburg tower 2, Hamburg, Germany
Koryaka 1, Goldsmith University, London, United Kingdom
- 2014 *Studio 51*, La Cité internationale des Arts, Paris, France